



The Carmel Pine Cone

weekly 15¢ December 25, 1975

On the road to Pfeiffer
Beach by David Fuess

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Affirmative action

Dear Editor:

The action of Gordon Campbell in presenting his minority report of the affirmative action committee to the Carmel Unified School District Board of Trustees is to be commended. Having served with Judge Campbell for eight years as a trustee of the Carmel Unified School District, I know that his interest now, as then, is to secure the most qualified and able teachers for the Carmel School District. This has always been based on professional merit,

without regard to race, creed or ethnic background.

To require a school board to seek out and offer employment to personnel in order to fill a quota based on race and/or ethnic background, is reverse discrimination, and as deplorable in its application as would be a requirement that a percentage of personnel should be native-born Californians, or "uglies", or handicapped.

Dorothy von Meier
Carmel

Jeffers' Room

Editor's Note: This is a copy of a letter sent to head librarian JoAnn Childers.

Dear Mrs. Childers:

For several years I have been meaning to suggest to the administration of the Harrison Memorial Library that a concerted drive be undertaken to establish as part of the Library's facilities a Robinson Jeffers Room.

As one of the world's great poets, Robinson Jeffers brings a special meaning and aura to the Carmel community which he was so long a part of. Much of his superb poetry treats of Carmel and its environs, as you so well know. Actually he has immortalized Carmel in the heritage of world literature.

What could be a more fitting memorial to and recognition of Jeffers than a room in the Carmel Library dedicated to him and his work, containing volumes by and about him, photographs, art works, magazines,

newspapers, and all possible ephemera that pertain to Carmel's most read author?

If it does not seem presumptuous, I would like to suggest:

1) that a fund-raising drive be undertaken to establish the Jeffers Room and make available funds for purchasing first editions and items mentioned above;

2) that a publicity drive be undertaken to urge local residents to contribute Jeffers items to the room;

3) that a "living history" of taped reminiscences of Jeffers' contemporaries be begun as soon as possible;

4) that the Jeffers collections currently offered by William Schneider Books of Pacific Grove and by John Howell of San Francisco be purchased as soon as possible.

Early action is vital if this important undertaking is to become reality. Soon it will be too late.

Lee Richard Hayman
Salinas

Forest Theater

Dear Editor:

Mayor Anderson's last two columns were truly amazing. I admire Mr. Anderson, but his sources of information are less than candid, and far from accurate, re the Forest Theatre.

I will explain the numerous factual errors in a letter to his Honor. But I think the public should be aware of the most crucial error — which is also the most ironic: the people criticizing the improvements, especially the people actually using the Forest Theatre, are not consulted about the final plans!

(The two exceptions I know of are the scene dock — where the recommendations were perverted — and the light boards — where they were ignored.)

The Forest Theatre Guild and the Children's Experimental Theatre, and the many people who enjoy their productions, are most appreciative of this unique facility. We are also very grateful for the numerous

improvements and the various subsidies contributed by the city. In return we try to produce the kind of first-rate theatre which is part of the Carmel tradition.

We would also like to be able to contribute our collective knowledge and wide experience to helping Carmel get the most value from its dollar spent. More bluntly stated, we would much prefer having the opportunity to prevent second-echelon mistakes, to having to try to correct them after first-echelon approval.

As a rather sad example of misplaced priorities, I will point out that the vandalism experienced by the new "vandal-proof" restrooms — as enumerated in Mayor Anderson's column — is worse than any vandalism to the old rustic restrooms in my seven years at the Forest.

Anyway, Happy Holidays and a good New Year to all.

William Lewis
Carmel

(Note: I speak as a private individual, but based on my experience as technical director for CET (9-66 to 8-75) and FTG (3-73 to 1-75).)

Spend interest

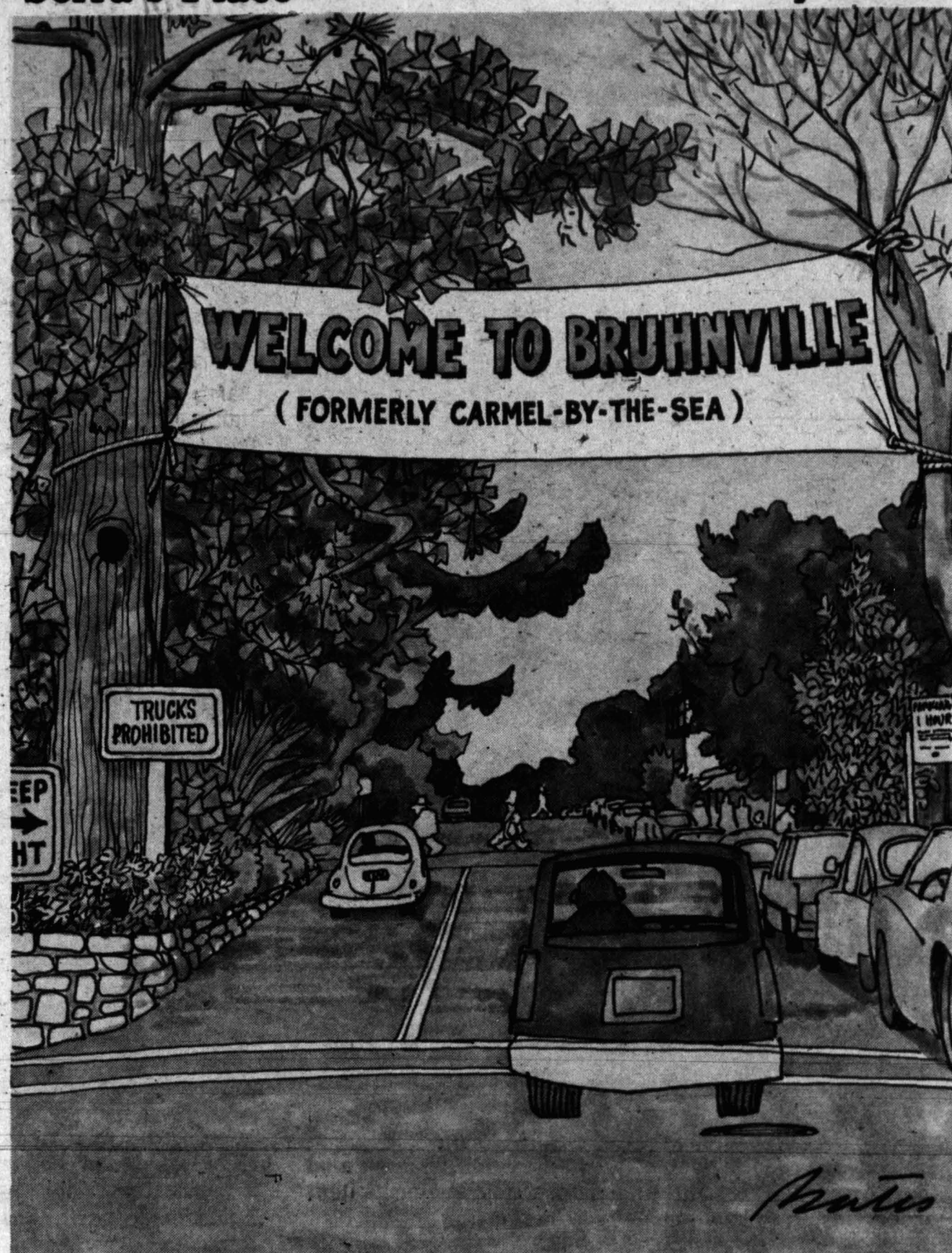
Dear Editor:

Over use of the credit card is part of our economic problem. If the money we spend for interest were spent for a new product we would be able to create more work for the people of this country.

William R. Sullivan
Vale Oregon

Serra's Place

By Bates



Parking

Dear Editor:

Being in our second year as shop owners in Carmel, we have an observation to make. Our very good local customers, tend to come out in large numbers to patronize the local merchants, only at this time of year — the reason being it is the low ebb of tourism in the entire calendar year. Parking places are more available, — not plentiful — but more available than usual. Still there remains the haunting concern about the meter maids scurrying about, giving tickets as if there was a premium for the one who gives the most — not exactly commensurate with the Christmas spirit.

It makes us recall that Gross Pointe,

Mich., (a community where we once resided) which had metered parking, capped all meters for two weeks before Christmas, to provide longer parking for Christmas shopping, as a thoughtful gift to the townspeople. It would be nice for the local residents, as well as the merchants here in Carmel, if the city fathers, would let the little meter maids have a two week sabbatical at this festive season, to allow local residents to shop unhampered by having to stop in the middle of transactions, every hour or two, to go move their cars.

Josephine and Bob Bailey
Carmel

High taxes

Dear Editor:

High taxes and high prices, if equally applied to everybody, are definitely discriminatory. Only a slight majority of our people actually deserve to have to pay high taxes and prices. The others were those who tried to do something about inflationary programs years ago, when it might have been possible to hold back this inflation that is destroying our nation.

Four major programs were largely responsible for today's problems: The ill-advised American expeditions to uphold unwanted dictatorships in Korea and in Indochina, the cold war projects to prove to the communists we were even dumber than they thought, and last and still ongoing — about 50 billion dollars worth of space research when we have people poorly housed and poorly fed right here on the ground.

All of these programs were paraded under the banner of defense, but each was in reality nothing more than a barely legal means of robbing the U.S. Treasury for the benefit of our military-industrial complex and aerospace industries.

Therefore, I believe those who supported these senseless programs should have to pay higher taxes and prices than those who tried to stop this inflation before it was too late.

Mel Vercoe
Pacific Grove

Thanks

Dear Editor:

The rummage sale held by this association on Dec. 6 and 7, 1975 was a complete success.

On behalf of all the members of the Carmel Police Department Employees Association, I would like to thank you for your generous contribution which certainly was a factor in the success of our endeavor. It is through a community effort such as this that we realize once again how fortunate we are to belong to Carmel — its community — and its citizens.

Again, thank you very much.

Bob Fischer, Lieutenant
Carmel Police Department

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Carmel Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 6.

PLANNING COMMISSION (624-6835)
Regular monthly meeting — City Hall Chambers — 4 p.m. Jan. 21.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 8.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Jan. 13.

CARMEL UNIFIED SCHOOL BOARD (624-3543)
First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Jan. 14.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 12.

School board

CHS gym classes may be optional

At its regular meeting in December, the school board took under consideration a proposed change in the high school physical education requirements and approved a revised version of a board rule change on the preparation of agendas.

High school principal Dan Stevenson presented the board with suggestions for physical education curriculum which would allow students in grades 11 and 12 to voluntarily enroll in gym classes rather than being mandated to enroll by the district.

The possible change in physical education requirements is the result of legislation which allows

individual school districts the option of maintaining required gym classes or instituting a new system of optional P.E. classes for students in the upper two grades or students who are 16 years of age and repeating the 10th grade.

Stevenson admitted that the optional system may affect the physical education department's offerings and may reduce class size in the department initially. He told the board that adverse reaction from the department's faculty had been received, but he felt the change would benefit the school and the department in the long run.

The proposed change in

gym requirements was presented as an information item, recommended by the high school's administration, but will not require action until presented to the board at its first meeting in January.

The board adopted at second reading a revised rule on the preparation of agendas. The old board rule technically allowed any board member to submit an item for an agenda and have that item included automatically as long as it was submitted six days prior to the meeting. The new rule eliminated the time frame and simply says that all board members may submit items for inclusion on an agenda "within a reasonable period of time." The matter had elicited dismay from some audience members at its first reading in November. Board member Elizabeth Bell expressed the fear that the new rule might thwart the ability of board members to place items on an agenda.

In other action the board: —approved at second reading a timeline for course and program approval which establishes scheduled dates for various types of course and program suggestions.

—approved a scope and sequence statement for mathematics (Kindergarten through 8th grades) based upon a scope and sequence

published by the Scott-Foresman company. The scope and sequence adopted provides for changes in emphasis at certain grade levels.

—accepted as an information item a report on the district's English as a Second Language program. The program currently has 36 students enrolled and is managed by the speech and language therapists.

—accepted as an information item the proposed addition of two courses to the high school's English department curriculum. The proposed courses, English Honors and Contemporary Fiction, will be presented to the board in January for action. The English Honors course would be offered to freshmen and sophomores identified as mentally gifted minors. The Contemporary Fiction class would be offered to juniors and seniors.

—approved the resignation of Sheila Adams from three of her five high school classes. Mrs. Adams was teaching three mathematics classes as well as two business education classes. She will remain in the district as a part-time teacher.

—approved hiring Mrs. Peggy Borsting as the district's mentally gifted minors coordinator for the remainder of this school year.

Home business regulation discussed

Home businesses and an apparent zoning violation in Carmel Plaza were the main topics of discussion at the Dec. 17th meeting of the Carmel Planning Commission.

The commission set Jan. 21 for a public hearing on a proposed addition to the municipal code regulating the use of residential properties for home occupations.

Although a long discussion on the subject of home occupations developed, it was emphasized that the changes

merely seek to identify, officially, certain occupations which are permitted in the residential area.

The main thrust of the change would be to regulate the exterior storage of materials related to a home business.

The commission also discussed a non-agenda item — the amount of alcohol being sold in "Cellar Masters," a new plaza shop.

Commissioners were concerned that the shop was devoting over 50 per cent of

its space to alcoholic beverages. The plaza is not allowed to have a liquor store.

Plaza manager Maggie Hays told the commission she had not been aware of the complaints against the wine shop. She went on to say that the shop, opened only three weeks earlier, had run into difficulties that had resulted in only part of their merchandise arriving.

Hays said the shop is not paying rent yet, and that she would advise them to close until Cellar Masters could

meet the requirements of their use permit.

In other matters, the Board of Adjustments okayed Richard F. Barrett's application to build a residential dwelling one and a half feet higher than zoning allows, at Mission and Rio Road. The commission referred to Land Use Committee, the application of Eric Scarlett of Vizcaino and Flanders Way to build a subdivision on an irregularly-shaped parcel of land.

BY DAVID COLE

The city's new computer has finally been broken in. According to Finance Officer Ralph Cowen, City Hall employees spent a frustrating three months with the \$31,000 machine, but things are beginning to run smoothly now.

Cowen says the problems came as no surprise to anyone. Although the machine arrived this spring, it had to be programmed and adapted to Carmel's rather unique municipal set-up.

The company contracted to set the machine up started out by trying to modify a system that had worked for Hollister.

"Unfortunately," Cowen says, "we found we were trying to set up cards and adapt a program that wasn't really adaptable."

On top of that, this is the fiscal year in which the city decided to change its budget format, so all the budget codes were being changed at the same time the new machine was being put into operation.

Finally, the machine itself suffered some mechanical breakdowns that further delayed things.

But there came a day when Cowen arrived at work,

three months behind, and left for home eight hours later completely caught up. That's how fast the machine works once it's set up to go.

"It basically eliminates the most tedious jobs," Cowen says. Although Cowen admits he must still do some difficult headwork before going to the machine (he still keeps a manual general ledger and several other ledgers), he says the machine saves many manhours.

It takes Cowen three days to process the city's bills and get them to the point where the machine can handle them, but the machine does the rest in just six hours.

But the saving in tedious manhours isn't the only advantage to the new machine. The machine also double and triple checks Cowen's math and provides several sets of records.

"If I haven't put everything in the right place, the machine won't accept my input," Cowen says.

The monthly print-out reports that the City Council gets, as a result of the new machine, gives them an accurate and detailed picture of budget expenditures to date.

On one level, the machine keeps track of the overall

condition of the city's finances, including: anticipated revenues, the month's receipts, the total receipts collected in the year to date, the percentage of anticipated funds collected to date, and the uncollected balance that must be collected to assure that the city's budget is covered.

On another level, the print-out takes the city, department by department, and shows how the Police, Public Works, etc., are doing with respect to their budgeted funds.

The print-out also shows a general ledger in which each fund is reported as to its income and expenditures for the month, its income and expenditures up to date for the fiscal year, and the balance in each fund.

There's still more to come as part of the machine contract, but Cowen says that the most difficult part of breaking in the new machine is over with.

"All the bugs are out of the payroll program," he says, "and the budget is going fine."

Last month a glass and wood wall was erected to solve still another problem — noise. Now the whole City Hall won't have to hear the machine as it busily keeps track of the city's finances.

City's computer finally broken in



RALPH COWEN, city finance officer, shown at the keyboard of the city's new computerized accounting system.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Many times through the years — as readers of this column can no doubt well remember — I have found fault with the way Carmel has conducted its operations or planned its future. Essentially the purpose of the fault-finding and the proposals for correction of the faults, has been to emphasize Carmel's original purposes and to project those purposes in a viable way into a future which could become even more magnificent than its truly extraordinary past had been.

Just now I am writing for the Christmas issue of the Pine Cone, and this is a time to convey something of what people, both here and elsewhere, have found to be right about Carmel and about what might be called the Carmel way of life.

Here are some quoted views which convey what I am talking about:

"...To preserve an atmosphere in which poets and painters thrive — and which any mere lover of tranquillity will enjoy — Carmel-by-the-Sea, to use its proper name, has remained an un-city, doggedly defying the stereotype of small towns trying to grow big... Neon and traffic signals aren't allowed. A full-time forester cares for the 11,000 trees on municipal property. Ordinances forbid large buildings..." — National Geographic Magazine, November 1972.

"...Sometimes Carmel seems almost idyllic in its loveliness..." — Newsweek Magazine, September 27, 1971.

"CARMEL — This seems a nearly mythical town. Many of the people who live here are so independent they collectively make tales of the legendary Yankees of New England pale by comparison... Such attitudes, along with the stark and pristine beauty of the shoreline village, have attracted some of the country's famous iconoclasts at one time or another, including Lincoln Steffens, Jack London, Sinclair Lewis, and Robinson Jeffers..." — Los Angeles TIMES, October 3, 1974.

Much of Carmel's fame in the early years of the present century, derived from its theater activities which were centered upon its great outdoor stage — at Forest Theater. Here's what has been said, at one time or another, about that aspect of the Carmel heritage:

"The dramatic happenings in Carmel, California, which have attracted such widespread attention, have much more than a merely local significance... Perhaps no place in California is better adapted for a center for artistic work... The place is unique in its peculiarly artistic beauty. The spell of its inspiration is powerful, and those who are best acquainted with its spirit, know the good work it is capable of doing for California and for the world..." — Sunset Magazine, September 1912.

In 1971 when dramatic activity at the once-reversed Forest Theater had been allowed to reach a low-ebb, people around the country — who had had personal experience in Carmel and in its Forest Theater — became concerned and reminisced. One was the distinguished author and Shakespearean authority, Hudson Strode, who wrote to Cole Weston, Carmel's first cultural director, in this vein:

"News has reached me in Alabama that there is a possibility that the unique Forest Theater, with all its cultural values, may be permitted to disintegrate completely. I think that this would be deplorable. For the institution of the Forest Theater was long a chief glory of Carmel. In 1919 I lived for some five months in that rare and charming town, and I played in Alfred Noyes' *Sherwood* in the Forest Theater. It is a vivid occasion in memory... People came from hundreds of miles to see the night show... I have heard that Carmel has greatly changed since those pastoral days... But, even so, I hope that the Forest Theater may continue to function as a community affair of rare artistic value..."

Distinguished productions of Shakespeare plays did indeed return to the Forest Theater, beginning with "Twelfth Night" in the summer of 1972. After the opening of Shakespeare's "Richard III" in the following summer, the San Francisco CHRONICLE said in its July 18, 1973, issue:

"After more than six decades of existence, Carmel's Forest Theater seems to be going stronger than ever... The theater was formally inaugurated in 1910 with David, a poetic play based on the Bible story and written by Constance Lindsay Skinner, an erstwhile Californian... Problems developed in the 1960s... (and) it appeared the theater would have to close. But Dame Judith Anderson volunteered to help raise funds and solded in a benefit performance that lasted two and a half hours... to an overflow audience..."

In my own proposal for a special future status for a wide area centered upon Carmel, I found much to praise about Carmel itself. My proposal — called the Heritage City proposal — was described in detail in a special PINE CONE supplement, dated March 4, 1971, and in it I said about Carmel:

"...The actual city of Carmel-by-the-Sea, less than a single square mile in size, valued by the county assessor at more

than \$100 million, worth to the people who live in it, more than any money can buy...

"Carmel is a city where only a single business block has been wholly refashioned by a non-resident developer... It is a city where commercial exploitation isn't cheered on; where, instead, it is increasingly limited by new law and added regulation..."

"Carmel is a city where chain enterprise isn't beckoned... It is a city of small, owner-manager shops, and many of the shop-keepers have tried their first shop-keeping right here. They have fled in many cases, out of huge business enterprises, from giant labor organizations, out of enormous government bureaucracies..."

"Carmel is a city for uncommon men and women, whether rich or poor or in-between, who have an uncommon — but important — care and concern for the place where they live, for the world they inhabit, for the generations to follow..."

I hope that these words, from entirely different sources, convey to those who may have newly come to Carmel, some of the true essence and some of the real meaning of this most remarkable place in the world.

The mayor's report

By BERNARD ANDERSON



The cost of living keeps catching up with us. After the first of the year our garbage collection rates will go up 20 per cent — from \$2.70 for a 32-gallon receptacle to \$3.25. An accompanying raise of 25 per cent will go into effect for commercial businesses. Carmel-by-the-Sea has a 10-year franchise with the Roscelli Company which provides for periodic adjustments in the collection rate.

During the past two years — the last raise was two years ago — inflation has hit with a vengeance, particularly so in the cost of oil and machine equipment, insurance and labor. There doesn't seem to be much need to explain what the OPEC countries have done to the Western world if you are a car driver. Every time I drive up to a gasoline pump I hesitate to look at the price per gallon raise which has taken effect since the last time I had the tank filled. And don't gripe to the service station operator. He's been as squeezed as the rest of us.

The city's franchise with the garbage collector (I like to think of it as refuse since the type of service we get is excellent and courteous) calls for a periodic adjustment of collection rates. Since the adjustment of rates two years ago, our City Auditor's review of the collection costs to provide collection and a check of the collector's IRS returns have substantiated the collector's loss of approximately 35 per cent. The fact that Carmel does not have curb side collection (that is where you deliver the container to the curb) increases materially the cost of collection. Carmel has always elected to avoid curb side collections not only because of the unsightly mess of garbage cans on the street, but also because many of our senior citizens are physically unable to lug loaded cans to the curb.

Your City Council decided that in spite of increased dump costs and fuel costs, a lesser increase than the requested thirty-five per cent might be in order since inflation has lessened and the change to diesel and leased equipment should result in collection economies.

The company accepted the lesser increase than that requested, if the city would again review costs within a year. So that is where we stand. We regret the raise in rates as much as you, but in all fairness to maintain our excellent collection service, the adjustment was necessary.

At 6:30 on the 15th of December, Carmel celebrated its 10th anniversary of the lighting of its Christmas tree at Devendorf Park. Each year the program, emceed by the Carmel Business Association and the Carmel Youth Center, becomes more colorful and is participated in by more people. If you missed the carols and enthusiasm this year, red letter your calendar for 1976.

I wish you all a very happy Christmas and a successful New Year. And do drive carefully as you celebrate the holidays. There is no pleasure for anyone in becoming a statistic.

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Merry Christmas
to all of you
From all of us at
Hudelson & Myers
790 Foam — Monterey

NATURAL FOOD NOTES...

Dear Barbara,

How is enzyme supplementation beneficial?

Enzymes are proteins which spark the chemical reactions in metabolism and also help absorption. There are many enzymes in our bodies (some 20,000 chains) and they are found in mouth, stomach, and small intestine where they each work on different kinds of foods. For instance, ptyalin in saliva acts upon starch, rennin in the stomach acts upon casein and so on.

Many enzymes diminish in quantity and activity as we grow older; therefore, a feeling of tiredness otherwise unexplained, may be due to a lack of enzymes and supplementation is indicated. Remember, however, that without having present all the other vitamins and minerals enzymes, no matter how numerous or energetic, cannot do their job. The trick as always is to examine all the links in the chain of health (which includes medical examination) and then supplementation could be just the ticket for an individual who is well-nourished but still strangely tired.

Barbara

Barbara
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Reservations Suggested

624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Bob Hufford wants Middle school to continue to be a positive place

By IRENE GAASCH

Since Carmel Middle School district covers an area of 600 square miles, including areas as diverse as upper Carmel Valley and the Big Sur coast line, Middle School's new principal, Bob Hufford, decided that the best way for him to start his term here was with a survey of the community.

"We've had a 50 per cent return on our survey," Hufford related and added, "This is very good when you consider that there were over 100 questions and that they were sent home with the students in order for us to save on mailing costs."

The survey covers all aspects of the educational system at Middle School and the questions were the result of many hours of work by the parent club, the parent advisory board and Hufford and his staff.

"We ended up with four main categories of questions," Hufford said noting that the areas of interest covered in the questionnaire were questions relating to curriculum, scheduling, school environment, including discipline and counseling, and a catch-all category entitled, home and school relations. Results from the survey will be tabulated in January and mailed to all Middle School parents.

An avid backpacker and out-door person, Hufford and his family were lured to Carmel by the environment.

"San Jose is becoming a small L.A., and we couldn't take the congestion," he said. "So rather than choosing a school district, we (his wife Darla and two sons) were looking for an area."

"Doesn't it ever warm-up here?" Hufford asked noting that he had just come in from bus duty, and so far the major adjustment he and his family were having to make was getting used to the ever-present chill in the Peninsula's climate. "But we really like it here, and anytime we feel cold, we take another look at our surroundings, and it's all worth it."

Morning bus duty and noon lunch duty are a regular part of Hufford's schedule. "This is a time when I can have some direct contact with my students. It's a chance for conversation on a one-to-one basis out of the confines of my office, which makes me seem so official," he said.

Hufford is not new to the job of school administrator, having served in the Moreland school district, near San Jose for the past

nine years. Though he began as an elementary principal, and served four years as a junior high principal, he spent his last four years as a high school principal in the Cupertino area.

"But every school is different, and in the first year at a new school, you inherit a program," Hufford said, indicating that he had made few changes in the Middle School program since the beginning of the year.

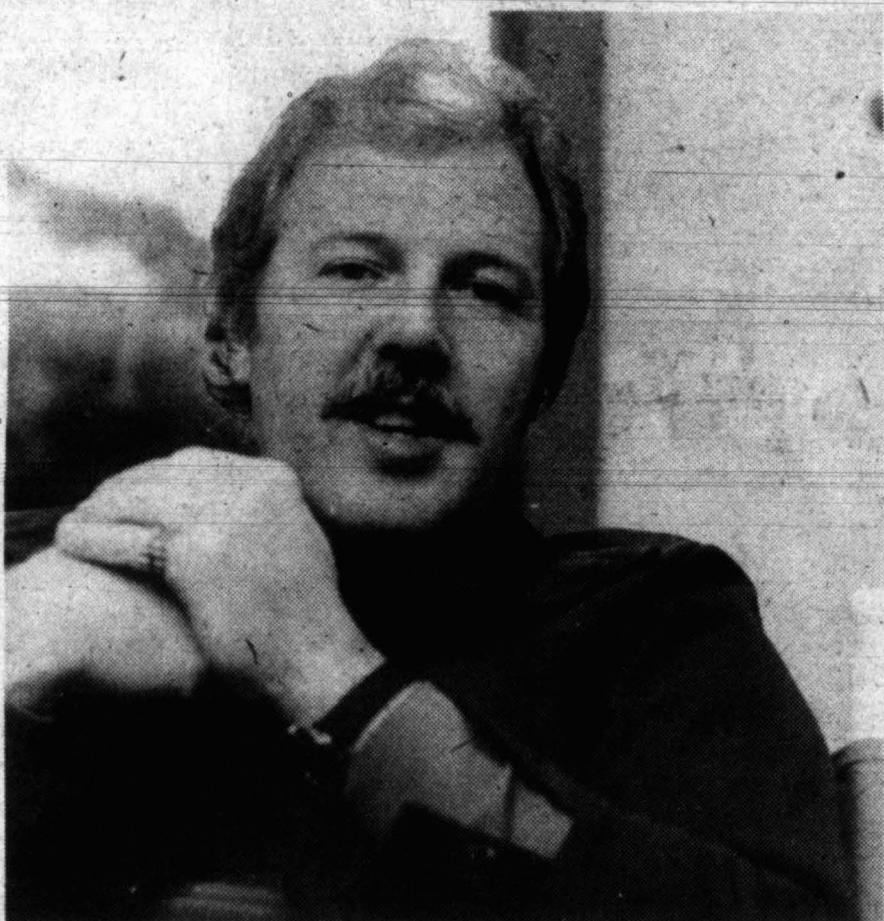
"In my opinion, this age group is hard on the parents. It is one of moodiness and peer opinion is of the utmost importance. It's a time of change and adjustment and the school curriculum must be diversified if we are going to hold the interest of our students," Hufford said.

"Not only must we have

school information with their parents; so, we have parents who are wondering what is going on here," Hufford said, pointing out that parent input is what he hopes to gain from the survey.

"In the spring, we will do a student survey and with the information from the two surveys, we will make whatever adjustments in our schedule that seem necessary," Hufford said. Most responses had been favorable, he said, and parents wanted a continuation of the structured scheduling that Middle School has. Currently a student has only one elective course a day unless he signs up for extra-curricular courses that are taught before and after school.

Since many Middle School



MIDDLE SCHOOL'S new principal, Bob Hufford.

variety in the type of courses we offer; but the individual teacher must have variety in his 55-minute class," Hufford said, and noted that he and his staff have prepared a course descriptions booklet that parents and students could use in choosing classes. "We will also use the booklet for our incoming 6th graders and hope that this will make their change from the elementary school system easier," he said. Most of the sixth graders really liked moving from classroom to classroom with different teachers each period, he added.

"It's the parents that have to adjust to this part of the schedule. All of a sudden they don't have one teacher who can give them all the information, and students this age don't always share

students ride buses that pick them up as early as 6:30 a.m., Hufford hopes to have more elective courses offered during the regular school day. It is his feeling that a school be responsive to the needs of the students as well as parents.

In Hufford's opinion, home and school environment must be homogenous for the students to succeed, and recognizing the variety of home environments in Middle School's 600-square-mile district is going to mean more variety in the kinds of classes offered and the way these classes will be presented.

Indicating that he would not change the tone of Middle School, which he describes as "sound, strict discipline with a solid academic

Continued on page 8

BELLES and BEAUS and

the Crib Set

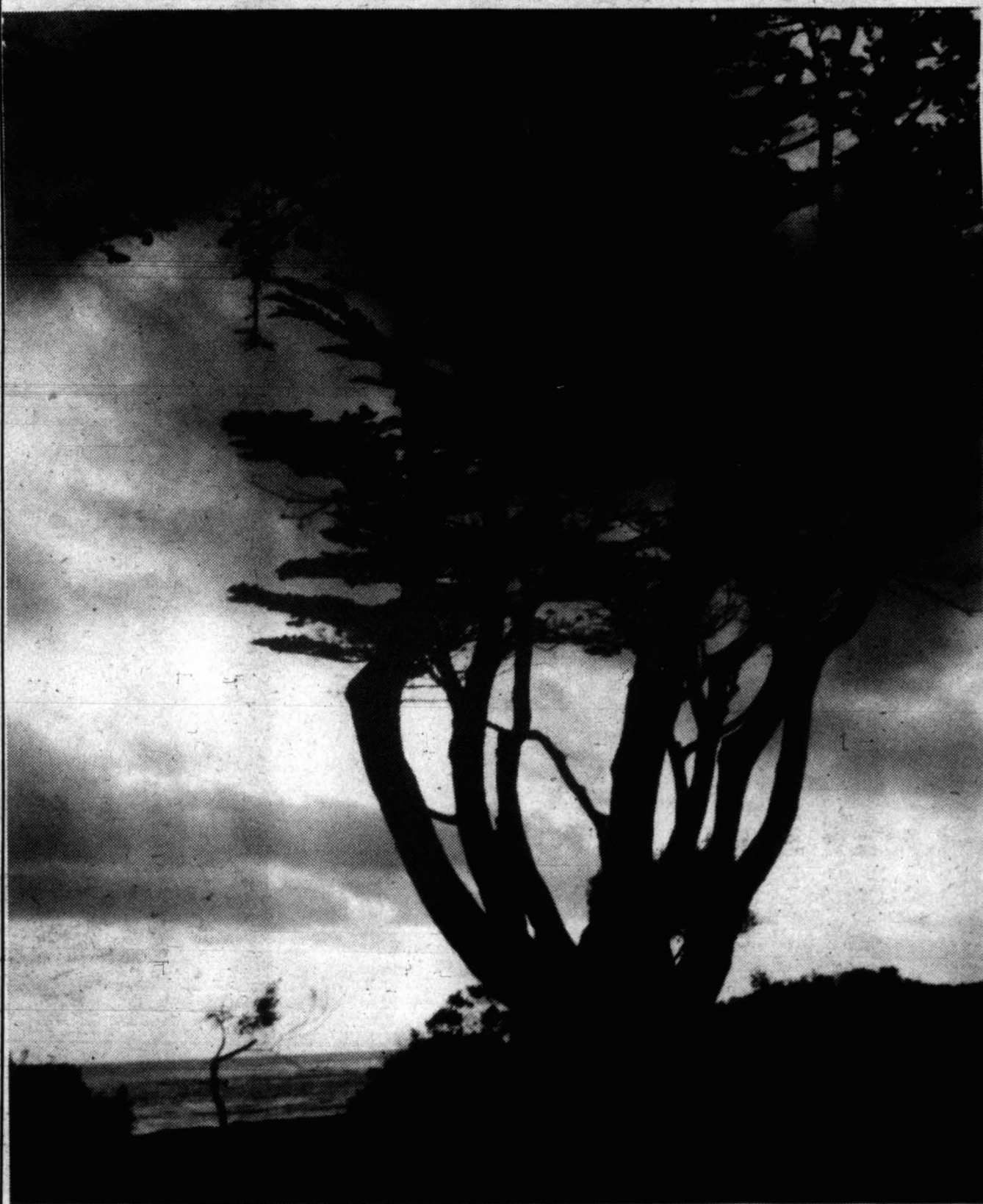
will be closed December 25th through January 6th

Semi-Annual Sale
January 7th, 1976

Lincoln Lane - Lincoln St. between 5th & 6th
Carmel By The Sea

Wishing all of our good customers Happy Holidays!

The gallery tour of Carmel-by-the-sea



Beautiful sunsets are the norm in Carmel. Cover photo by Lee Brooks.

December 1975 through February 1976

Carmel flourishes as an art center. Now you can discover the unique quality of each gallery with the "Gallery Tour of Carmel-By-The-Sea."

This publication contains complete listings of every gallery in Carmel and a most detailed map by Bill Bates locating each gallery.

The "Gallery Tour Guide" is free to each of you from any of the fine galleries in Carmel. This guide is for the visitor and resident alike from the staff of The Carmel Pine Cone and its advertisers.



Steak - Lobster

OUTRIGGER

700 Cannery Row, Monterey
for Reservations Phone 372-8543

Garrapata trout — a local delicacy

Story and Photos
By DAVID FUESS

Nestled among the hills which slope towards the ocean and become Garrapata Beach is an unusual and beautiful spot known as the Garrapata Trout Farm. The farm's owner and operator, Richard Mack, is carrying on the process of locally raising trout in a domesticated environment which was originally started by Cole Weston. Weston built the basic structure of the farm, which had previously been the Woodfin cattle ranch in 1948 and ran it for 18 years. Mack has since expanded and modernized the farm and has made it a personally fulfilling and successful business operation.

Richard Mack brings a remarkable and varied background to the trout raising business. He designed and built the first lightweight aluminum frame backpack and liberated an entire generation from the burdens of their old knapsacks which always seemed to feel like a sack of potatoes. Mack's degrees in psychology and anthropology from Yale University qualified him as a mammologist and as a member of the first American exploratory expedition to Nepal. In 1948 he and seven others, under the auspices of National

Geographic and Yale, traveled to Nepal to study its geology and its flora and fauna. In the Himalayas the team's equipment was carried by the almost inhumanly hardy Sherpa guides. The Sherpas have been known to portage an entire Mercedes Benz, in pieces, across 8,000 foot passes. Mack observed that the A-frames and baskets that they carried on their backs allowed them to shoulder enormous loads with relative ease. He realized that the pack physiologically transferred the weight from the back to being supported primarily by the legs.

After a two-year stint in the State Department, stationed in Vietnam in the early 1950s, Mack patented his idea. In 1953 he established Himalayan Industries which are essentially the first large backpack builder in the United States. He also designed and patented the first modern child carrier known as the Hike-A-Poose. After selling his very successful enterprise in 1969, he settled at the trout farm and built himself a spacious home using old handhewn beams and native rock. The house has a weathered, gracefully curved terrace in front which overlooks a lush, green canyon at the base of which are the raceways in which the trout are raised.

The trout farm is designed to create minimal interference

with nature. Many modern trout farms utilize row upon row of concrete troughs, whereas Mack has used natural ponds dug out of the earth. There are seven raceways 100 feet long, 15 feet wide and 3 feet deep. This area where the fish are raised must be constantly flushed with fresh water.

Garrapata, Joshua and Jeffrey Creeks are a natural source for the 2,000 gallons a minute which are required for the raceways. The water used to be transported by a wooden flume and now an incongruously-colored aquamarine pipe laid inside the old flume serves to carry water more efficiently. The water system is based entirely on gravity and the siphon action created by the pipe allows for a fourfold increase in the water flow. Flowing water is required by the trout in order to flush wastes and prevent disease and there are back-up mechanical pumps for emergencies.

Man's fascination with the art of outsmarting and capturing the trout even antedates Franz Schubert's "Trout Quintet" written in 1819. The domestication and control of living food sources radically changed man's existence on earth, and fish farms were a part of that process in ancient China and the Roman Empire. Mack sees a solution to world hunger in raising fish, both in the ocean and inland, as a valuable source of high protein. He explained that in the natural environment there are just not enough fish to go around due to their depletion by commercial and sport fishermen. Today the government is engaged in extensive research into fish farming, and they annually stock rivers and lakes with millions and millions of fish for the benefit of the sportsman.

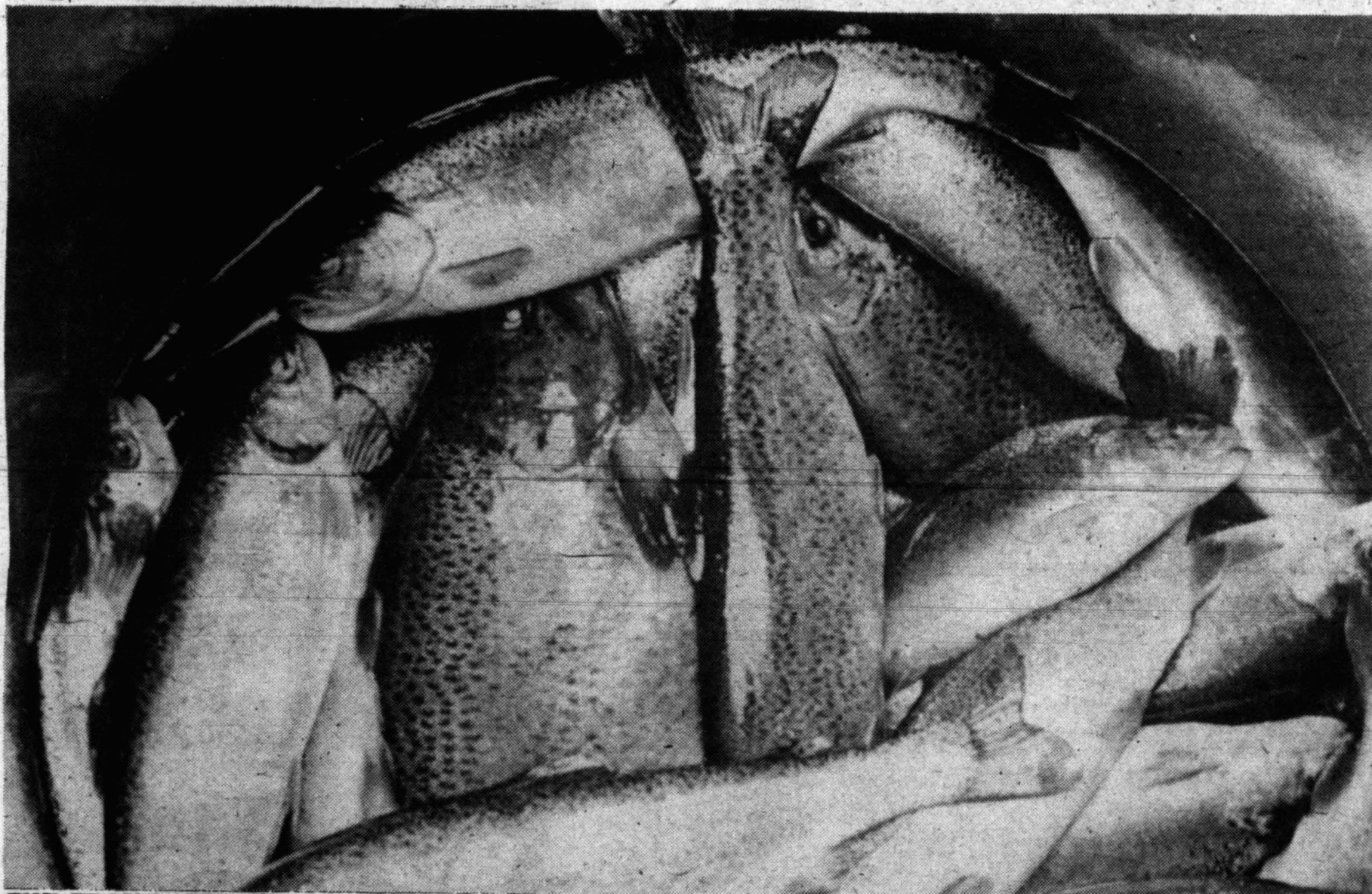
There are two basic types of trout which exist in this area. The Steelhead, known as Anadromous because it is a saltwater fish that returns up stream to its place of birth to spawn, and the Rainbow trout which is a freshwater fish. The Rainbow, with its speckled body and glistening hues of red, yellow and green, is the only fish raised at the farm.

Fertilized eggs are purchased from specialists who are perfecting the production of disease-free, ripe eggs. The quality of the eggs is obviously important and Mack said "California has less trout disease than almost any other state." The eggs are hatched within three weeks in shallow basins with an almost 100 percent success ratio. They are then transferred to a "grow up" lake on the farm which is about an acre in size and nine feet deep. When they are more mature they are put in the raceways.

The hazards of raising fish are manifold. The temperature of the water can vary but their rate of growth decreases as the water becomes cooler. If the temperature of the water exceeds about 75 degrees the trout will start to die, and Mack is fortunate in that the streams provide water at a close to ideal 56 degrees. Rainbow trout prefer slightly alkaline water and the water at the farm is somewhat acid. This can be corrected by adding chalk rock to the water, and keeping it free of acid-producing leaves.

Diseases such as fin rot, surface ulcers and gill problems are always a threat. They can be largely avoided by starting with quality eggs, constantly recycling the water and early detection. If the number of fish in a raceway is excessive, diseases arise more frequently and spread rapidly.

Christine Bingham, an attractive, fresh-faced woman who is general manager of the farm said "We try not to overcrowd even though we could raise three times as many fish." Disease prevention is aided by the trout's natural armor, a



THE TROUT ARE collected and sorted according to their size.



TOM McMILLAN (L) and Scott Hennessey, sein the raceways with nets and then transfer them to crates to be sorted.



SCOTT HENNESSEY, an invertebrate zoologist, does research and helps clean the trout.

mucous covering on its body which acts as a lubricant and protects it from many parasites.

"The trout is what it eats" said Christine Bingham as she and Mack inspected the raceways. The flavor of most animal flesh depends on its diet. The gourmet quality taste of Garrapata trout is a result of feeding it natural, wholesome food.

"We have a unique situation here," said Mack "because of our proximity of fresh food, as opposed to those farms in the midwest who use artificial food." The trout subsist primarily on a diet of cod and large quantities of anchovies. Practical economics and solving world hunger dictate that the ratio of protein fed to fish versus protein derived should be as close to 1:1 as possible. Whereas it may take as much as 20 pounds of protein feed to produce one pound of beef, Mack's trout are raised on a ratio of about 1.5:1. Although natural food sources are more expensive and more time consuming to procure, the effort pays off. Said Mack "We don't have enough, we're sold out all the time." Mack also insists the trout not be frozen. Trout from Japan and Idaho are often frozen with a resulting deterioration in taste.

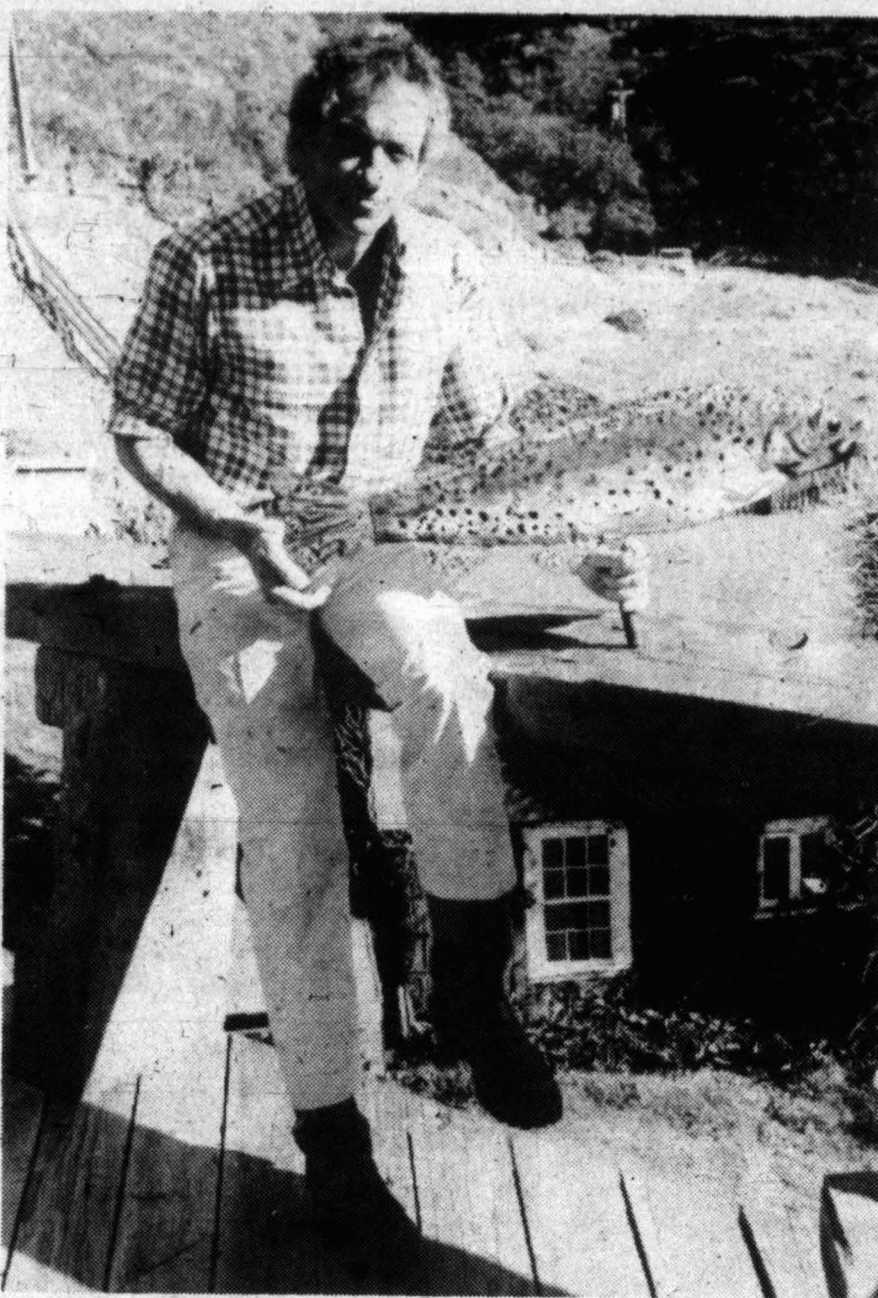
The Garrapata Trout Farm supplies fresh trout to as far away as the Mauna Kei hotel in Hawaii. They also serve 15 local restaurants including Del Monte Lodge, Ventana, the Hyatt House chain, the Ramada Inn and the Hog's Breath Inn. Mack emphasized that the name Garrapata Trout is a copyrighted trademark and if it is listed as such on menus you can be guaranteed of its freshness and quality. About ten percent of the trout are coated with eight fresh spices, honey, seasalt and garlic and smoked in a smokehouse from 8 to 24 hours using oak manzanita and a "secret" wood as the combustibles. Their smoked trout has been shipped all over the world and have been described as having a "superlative taste." The fresh trout sell for about \$2.25 a pound and the smoked variety for \$5 a pound. The fish are all packed with a fresh sprig of bay leaves to give it a delicate scent.

Mack enjoys eating fish and is outspoken as to the lack of variety available at the local fish markets. He said "Santa Cruz has a wonderful variety of fish. There is little competition here and they will only handle fish that they can get a large markup on and is sure to sell. They won't sell unless they get a several hundred per cent markup." Anchovy for example is purchased wholesale at four cents a pound and sold at about 35 cents a pound, and squid is purchased at eight cents a pound and sold at more than 60 cents a pound.

"You can make far more money if you can say that's all there is" said Mack "it is a disservice to the people of the Peninsula." Mack is also disturbed that some people label their fish falsely which is against the law. Rock Cod can be called Red Snapper, Scallops can in fact be shark meat, Kelp Bass can be labeled Bluefish and sometimes Tuna is passed off as Albacore. Mack called this "premeditated subterfuge."

"The trout farm has a rather unique work force comprised of seven people who are involved in research as well as raising trout. He is assisted by Scott Hennessey, an invertebrate zoologist, and Tom McMillan who has a degree in biological sciences from Cal Poly. They assist in raising the approximately 150,000 trout sold each year. Together with Mack they have developed a new process which may help to revolutionize the raising of fresh water trout in coastal areas.

"We have found that we can force certain trout to live in salt water" said Mack. He is reluctant to discuss the project because it is still being perfected. The discovery may lead to an expanded form of pisciculture which will help provide a more abundant source of protein to feed the hungry people of the world.



OWNER RICHARD MACK holds a trout sculpture which is displayed on festive occasions.



TOM McMillan sorts the fish according to size.



IN TRYING TO create a natural environment for the trout, Mack dug his raceways from the earth forgoing the usual concrete tanks.

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More Hufford

Continued from page 5
program," Hufford said he felt the school program could include a self-contained classroom situation for those students who did not like the departmentalized schedules. "With the students from the entire economic and

social spectrum, we must have more flexibility in our program to give the students and parents what is needed," Hufford said. He feels that the results from the student and parent survey will show this need.

"It is my philosophy that people support action, even if they don't necessarily agree with it. In order for a

school to be responsive," Hufford continued, "it has to be aware of the constant change that occurs in day-to-day living. You don't just maintain, you must grow."

Noting that parents here are supportive, Hufford said he has been pleased with the parent meetings he has been having and with the student response to school activities.

"All we have to do is keep open lines of communication, which I know is easier said than done," Hufford said. But he feels Middle School has all that is needed to keep parent-student-faculty communications open with its enthusiastic staff, basically motivated students and interested parents.

"I want Middle School to recognize the good in an individual or a situation, and to reinforce this good," he said. "I intend to do this to said."



Puu Puus

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Focus

on the arts and entertainment



Wanna Trade?

Photographers take place of baseball heroes

By DAVID FUESS

Buried deep in the psyche of many Americans is some former experience with baseball and an instinctive urge to collect baseball cards. Mike Mandel of Santa Cruz, has taken the traditional concept of the baseball card and made it into a unique form of communication and expanded it to encompass humor, self-satire, philosophy, aesthetics and information. The twist is that he traveled across the country photographing photographers, both famous and obscure but talented, in baseball regalia. The photographs were put on the front of 134 different cards which are sold in packets of ten.

The catalyst for Mandel's adventure was a feeling that because photography was booming and being accepted as a legitimate art and documentary form, "people were taking it very seriously." "I'm not an iconoclast" he said, but I felt that the field of photography needed some needling." Mandel explained, "I wanted to explore the humorous aspects and well as the idea of the

photographic world being allowed to read itself." The quality of "randomness" is not knowing what cards you are going to get appealed to Mandel. He set up the rules and the game and he said, "It required the participants to play my game."

Mandel was a "vehement" Giants fan when he was younger but he was not a very good baseball player. Baseball cards in a sense allowed the collectors, regardless of their talent, an intimate, vicarious contact with the heroes of big league baseball. The photographers involved sensed Mandel's excitement and seriousness and were very responsive, often allowing him to stay in their homes. Some were convinced by his sheer determination and persistence.

On the back of each card was listed the photographer's height, weight, place of birth and residence and how he or she throws and bats. There was also space for a listing of favorite camera (FC), favorite developer (FD), favorite paper (FP), favorite film (FF) and favorite photographer (FPh). The responses ranged from serious to humorous. FC answers

included Rollei and Nikon as well as "one that works." One listed his FD as Amidol and another as J&J Liniment. FP included brand names, the New York Times and Scott Tissue. Favorite films were Tri-X and others, and listings such as "Young Frankenstein," "Top hat" and "Singing in the Rain." Favorite photographers brought together the likes of Weston, Atget, Man Ray, Dizzy Dean, Cocteau, "The one I'm near," and as Minor White responded "men."

The reverse of each card allowed space for a variety of comments from each photographer. "Each response is unique to that person" said Mandel. There were some analogies made between baseball and photography. "Photographs are like home runs! Once you let the subject get away you strike out." Many recalled their childhood experiences, and one remembered that his father used to yell at him while at bat, "Ducks in the pond, Shoot 'em" but he said he really never quite understood what that meant. Some related the agonies of being fat and slow and not being able to

play. Wynn Bullock was an avid player but he injured his arm "causing my career to come to a halt."

One photographer proselytized "I cannot understand how most people destroy their only body with drink, smoking and inactivity." Some were philosophical as in "All Art is relative, but relatives are seldom Art." Others pinpointed controversies in the photographic world as did Bill Owens who wrote "I feel that documentary photography is the highest level of photographic art. Today's art photographer will soon be forgotten because he is unable to explain the world around him in a straight and honest manner."

Among the best stories that a photographer related was of a mother who, when someone admired her baby, said, "That's nothing, you ought to see his photograph!"

Mandel carried with him baseball caps from all the major league teams because many photographers would only wear "their" favorite team's emblem. Others

Continued on page 11

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THE WESTON GALLERY

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Wynn Bullock
Cole Weston
Brett Weston
others

Margaret W. Weston

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gallery

DOLORES AT OCEAN
CARMEL-BY-THE-SEA

Gray whales photo exhibit planned

"The Whales In Our Lives (Views of Migrating Gray Whales)" is the title of a special exhibition of photographs at the Pacific Grove Museum of Natural History. The photographs are the work of Bob Fish who took the pictures in January of 1974 and 1975.

Each year in latter December and early January migrating gray whales pass the Monterey Peninsula on their way to the lagoons of Baja California to calve. The whales summer in the Bering and Chuckchi Seas, then move some 50 degrees of latitude in a four month migration to the calving areas.

By the turn of the century gray and other inshore whales had been drastically depleted by commercial whalers. Their numbers were further reduced with the development of shore

based catcher boats. In 1946 the International Convention for the Regulation of Whaling gave the gray whale complete protection. It has responded with numerical gains to approximately eleven thousand individuals. Protection was however too late for the Asiatic stock of

this species which is believed extinct.

In latter December and January many of the migrating grays may be seen from the headlands of the Monterey Peninsula and along the Big Sur coast. While in March and April the return with new born calves

can be witnessed. However much of the returning population migrates well offshore making inshore observations less frequent.

The exhibition will remain on view through January. Museum hours are 10 a.m., until 5 p.m. daily except Monday. Admission is free.

Huth exhibits at library

The work of Marta Huth, of Carmel, is featured at Harrison Memorial Library during the month of December in the display case in the main reading room. Both visitors and residents are invited to the library to see this exhibit.

Mrs. Huth's "eglonise" paintings (i.e., reverse on glass or plastic) have been shown in many exhibitions throughout the United States. Born in Munich, Germany, Marta Huth came

to this country in 1940. She is listed in *Who's Who in American Art*, and is represented at the City Museum in Munich. She is also co-editor of "Baroness von Riedesel and the American Revolution," Chapel Hill, 1965.

The basic method of this type of painting, an early folk art, has remained unchanged since Roman times.

Plexiglass, often used today, imparts extraordinary brilliance to the

colors, is unbreakable and protects the painting permanently. Marta Huth carries on the old tradition, but in a new fresh way, for color scales are no longer limited.

These paintings will be on display at Harrison Memorial Library throughout the month of December, according to Anna Binikos, Reference Librarian, who arranges for the displays.

CARMEL ART GALLERIES

1 richard danskin GALLERIES

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3 HAROLD SHELTON STUDIO GALLERY

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6 CASA DOLORES GALLERY

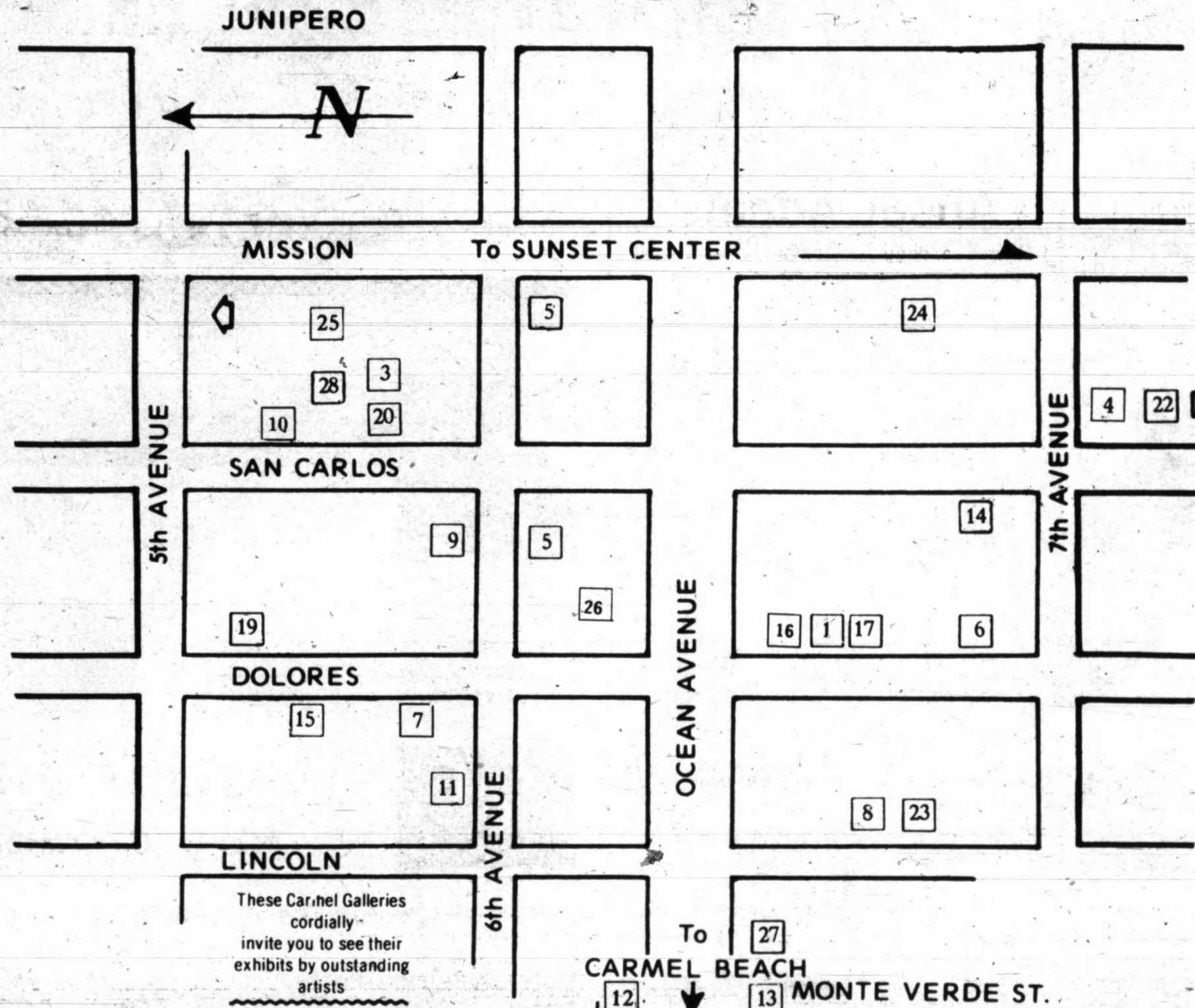
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7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
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8 and 9 GALERIE DE TOURS

(2 locations)
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6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysso, Spindler, Tamayo, Luks, Crea, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.



10 LAKY GALLERY

San Carlos between 5th & 6th
624-8174
Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists.
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11 MINER'S GALLERY AMERICANA, INC.

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located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers, note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists - LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely, Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily - 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES

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well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily

17 VILLAGE ARTISTRY

Dolores south of Ocean
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624-3448

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19 HELEN BARKER GALLERY

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5th and 6th
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20 THE RON GRAUER GALLERY

San Carlos between
5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

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23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
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624-9330

26 GARCIA GALLERY, INC.

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27 THE OPEN DOOR GALLERY

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Open daily 11-6
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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In the Mall, San Carlos between 5th & 6th. Tel. 625-0243.

More photographers' cards

Continued from page 9

were not so fussy. One wrote "I chose the White Sox because I sometimes wear white socks."

Imogen Cunningham, the grand dame of the photographic world, knew nothing about baseball but as always was willing to give something new a go. She wanted, according to Mandel, "to identify with something she believed in" and she wore a Mao cap with a large red star in the center. She assumed a commendable pose which is one of the more endearing in the series. Peter Bunnell, one of the more influential arbiters of taste in the photographic world, was costumed in an umpire's uniform. After months of trying to get an appointment with Ansel Adams, Mandel took the photograph and it turned out underexposed. Mandel said "The irony of photographing such a great technician and blowing the exposure" was almost too much to bear. Adams, sympathetic as always, allowed him to return and he was photographed in a catcher's outfit.

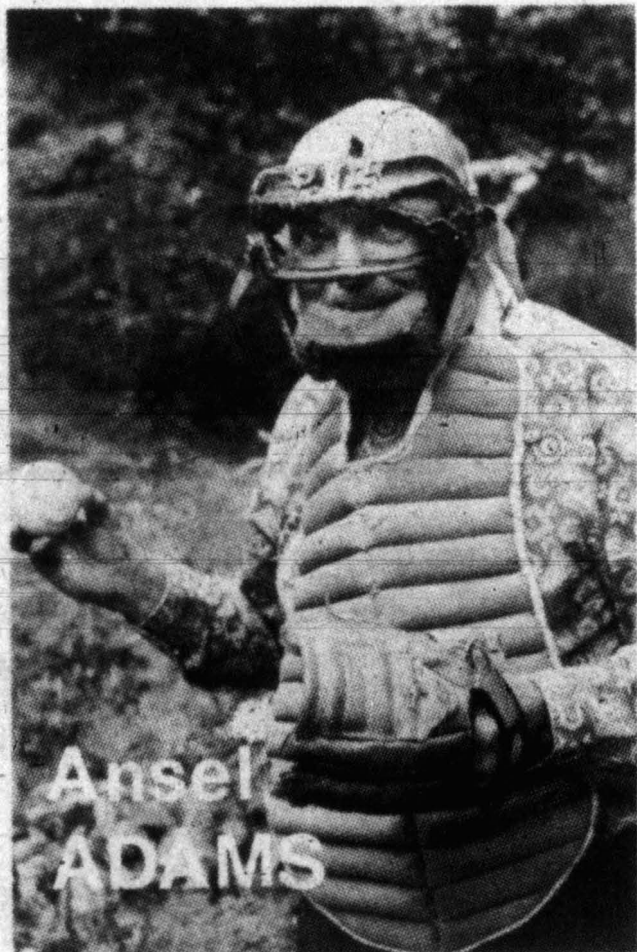
The finishing touch to the baseball card series was that each packet contained a piece of Topps bubble gum. Topps, which was the original provider of gum for the old baseball cards, was very excited about

Mandel's project and aided him in publicity.

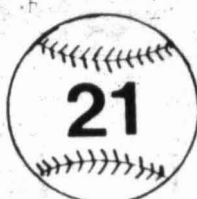
The baseball cards have caught on like wildfire. There was something fundamental about the cards which appealed to both the child and the sophisticate. Small groups around California and elsewhere gathered with great excitement to trade cards. This finally resulted in a large trading party at the San Francisco Art Museum where the response was "unbelievable."

Mandel said "People were really trading, some of them were willing to trade anything for what they were missing." All walks of life and types of photographers were there. Said Mandel "I was really interested in how the experience got a lot of different worlds together."

Mandel's project has opened up a new avenue of communication among photographers and between the photographic world and the public. His cards have provided many happy moments and allowed photographers to make fun of themselves. At one and the same time the parody of the cards makes them interesting, fallible, normal human beings trying to make meaningful and beautiful photographs to reflect the world or their vision.



Height: 6'1"
Weight: 200 +
Born: San Francisco
Home: Carmel, Ca.
Throws: Right
Bats: Right
FC: None
FD:



FP: Those that work
FF:
FPh: Daguerre

Ansel Adams

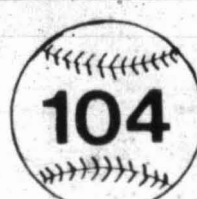
Without a deep understanding of the world in its natural aspects - an awareness of elemental shapes, textures, substances, and light - the photographer may discover himself in a precarious relationship with reality when he enters the more abstract fields of artificial lighting and its involved ramifications.

Natural Light Photography
Basic Photo 4
p. vi

Gum by Topps Chewing Gum, Brooklyn / Litho by Mike Roberts, Berkeley
©1975 Mike Mandel



Height: 5'11½"
Weight: 168
Born: Chicago, Ill.
Home: Monterey, Calif.
Throws: Left
Bats: Right
FC: Rollei SL 66
FD: Amidol



FP: Polycontrast
FF: Panatomic-X
FPh: E. Weston,
Moholy-Nagy

Wynn Bullock

I call myself a photographer because photography proved to be the medium in which I could best express on multi-levels of communication what I perceived, and my beliefs in what I perceived. More specifically, it has been an all consuming way of life for the past 35 years. When I was a kid I related to baseball in the same way until I injured my arm pitching too hard, causing my career to come to a halt.

Gum by Topps Chewing Gum, Brooklyn / Litho by Mike Roberts, Berkeley
©1975 Mike Mandel

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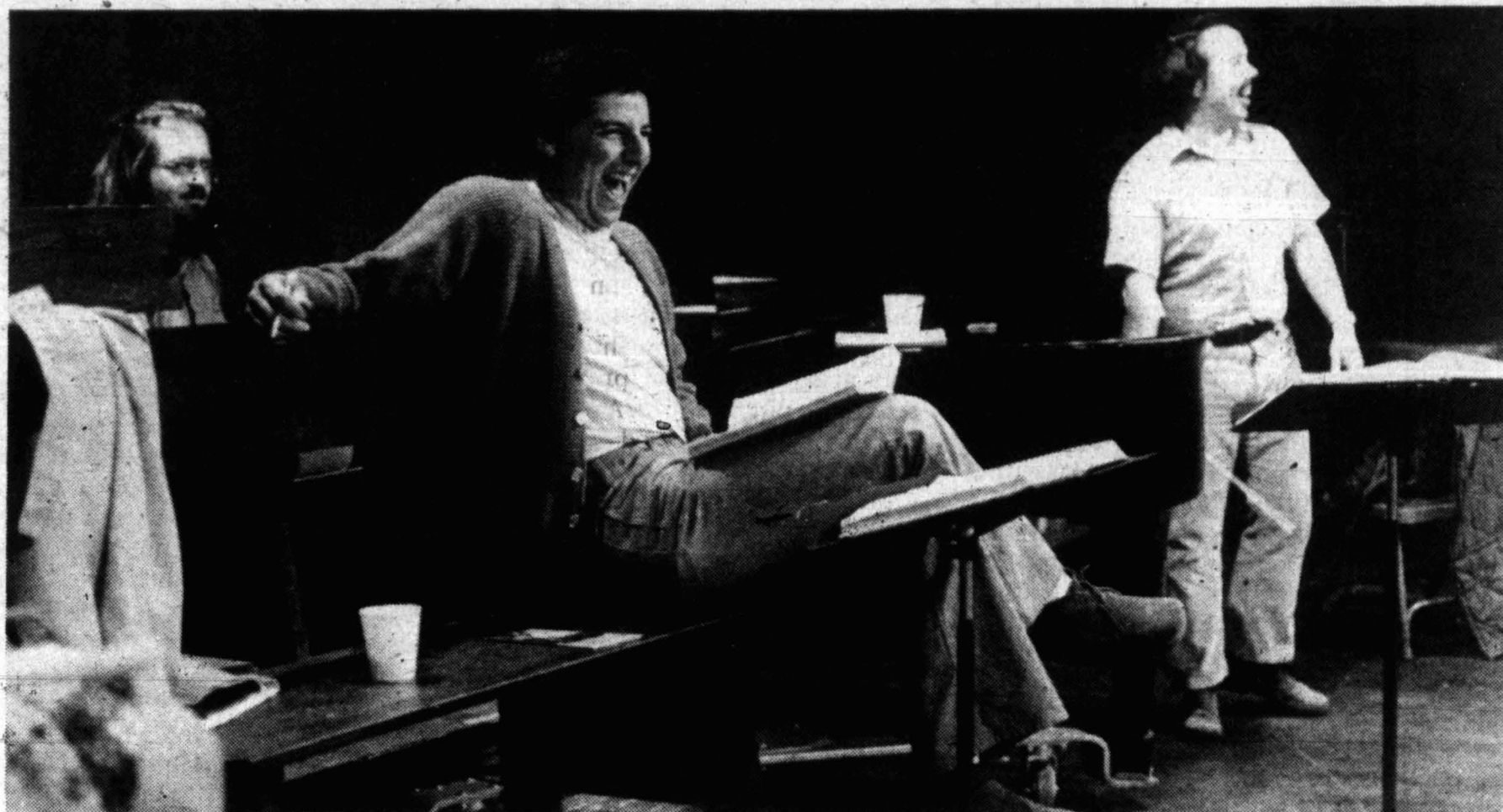
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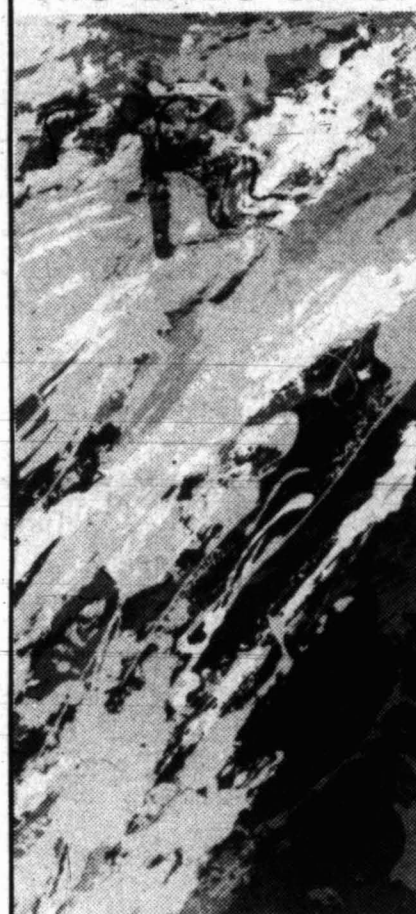


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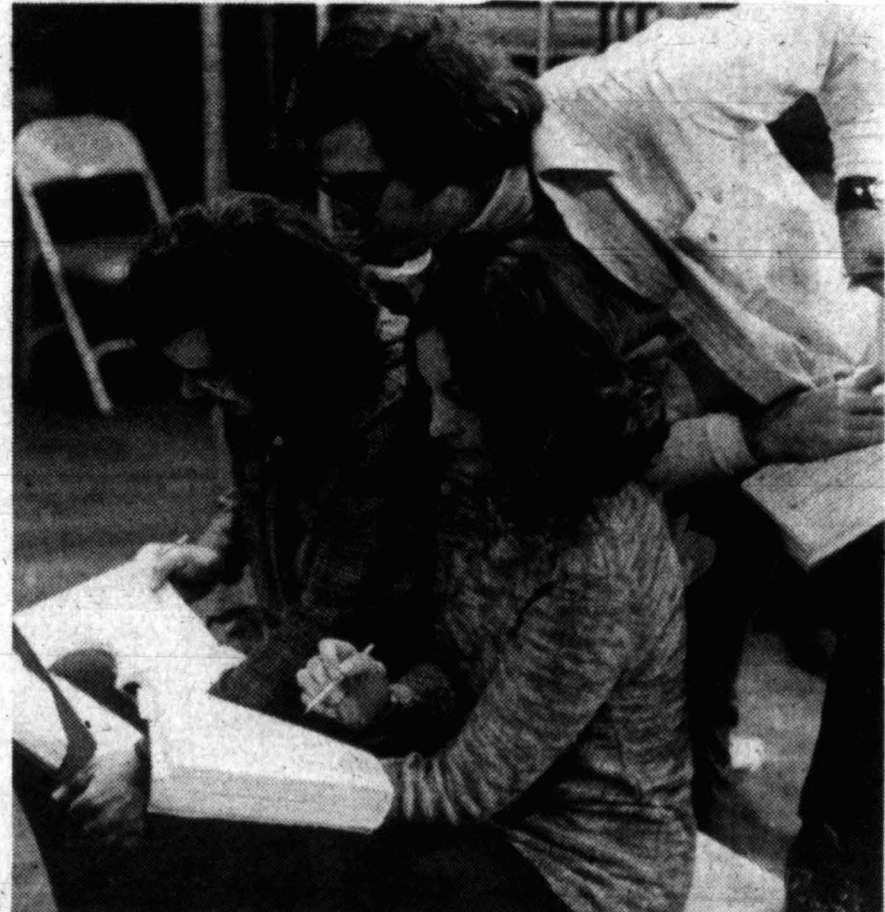
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EVEN REHEARSALS FOR a comic opera, such as "The Marriage of Figaro," can be enjoyable, according to the reactions during a blocking rehearsal of pianist Stephen Tosh, from left, Peter Strummer, who sings Dr. Bartolo, and musical director Randal Bare. Members of the new Hidden Valley Opera Ensemble, they will perform at the gala opening of "The Marriage of Figaro" on New Year's Eve, which will include not only the opening performance of the season, but dancing and other entertainment. Reg Huston will sing the title role. William Francisco is stage director for this opera. For reservations and other information about the season, call Hidden Valley at 659-3115. The institute is seeking further financial support, perhaps in the form of patronage for one of the performers.



STAGE DIRECTOR William Francisco shares a laugh with the cast during a blocking rehearsal of "The Marriage of Figaro" which opens the Hidden Valley Opera Ensemble season on New Year's Eve.



REVISING ENGLISH SCORES for the opera "The Marriage of Figaro" are principal players; from left, Reg Huston, who sings the title role, John Giger, who portrays the Count, and Sue Gorenjuc, who will sing the part of the Contessaa.

'Amahl' production well received

By
IRVING W. GREENBERG

The Community Theatre of the Monterey Peninsula mounted last weekend a performance of Gian Carlo Menotti's "Amahl and the Night Visitors," in the Sunset Center, that was a very worthwhile community participation effort, but could not be considered a real polished professional production.

This one-act opera, with a libretto by the composer, had its premiere on NBC-TV on Dec. 24, 1951, and its first staging at the University of Indiana in Bloomington, Ind. on Feb. 21, 1952. This is both the first opera ever commissioned for television and the first to have its world premiere sponsored by a business organization. Menotti derived the theme from the painting "The Adoration of the Magi" by the Flemish artist, Hieronymus Bosch. In his story the three Wise Men, on their way to the manger in Bethlehem, stop at the hovel of a crippled boy, Amahl (boy soprano), and his mother. When Amahl offers the Three Wise Men his crutches as a gift for the

Holy Child, he is miraculously healed. The opera contains several delightful choruses and ensemble numbers. For almost a decade, it was performed every Christmas over the NBC-TV network. It has also been staged by the New York City Opera in 1953, and by the Maggio Musicale Fiorentino in Italy. All in all, it has had well over 3,000 productions, including those in schools and colleges.

In the present performance, the Mother was sung by Kathy Collins, a beautiful blonde, with a fine, well-pitched voice; David Careaga was Amahl, the boy soprano, who was excellent in his declamatory exposition; Edward Blackwell, Jr. was Balthazar; Stephen Felts was Kaspar, and Chuck Mitchell was Melchior (The Three Wise Men). They performed their parts creditably.

The dancers were Jan Porter, Gwen Fishkoff and Bob Lester, who were in fine form, with Jan Porter in a predominating role. The Chorus of Shepherds and Shepherdesses acquitted themselves exceedingly well in the ensemble numbers. Pauline Thomas at the

piano played throughout the whole evening, furnishing sensitive and highly competent accompaniment, and direction, keeping the singers on pitch and in balanced control. Her playing had the aura of lovely professional competence. Assisting her, at the observed intervals, were: Nancy Cassel, recorder; Cheryl Fluty, harp; and Amos Lovell, flute.

Following the end of the opera, there ensued a rather lengthy presentation of "The Glorious Sounds of Christmas," encompassing the entire ensemble, both in song and dance, and featuring a medley of favorite Christmas carols. There was solo singing by the various

members of the cast, as well as group presentations. All of these characterizations were in costumes, with appropriate Christmas connotations. They performed in the spirit of the season. The lyrics for "A Star is in the East" were written by Pauline Thomas.

The choral direction was by Tina Paradiso and Juanda Marshall; the choreography was by Bob Lester. Costuming was by Megan Phillips, Julie Jenkins and Betsy Hill; the Christmas decorations were by Gael Baldock and Bill Stone. The Assistant Director was Ron Borzoni.

This presentation elicited a warm response from the audience.

Studio's 'CB' a solid show

By LESLIE JOHNSON

If "Ready When You Are, CB" doesn't glitter as much as some of the Studio's past productions, it is still an evening of solid entertainment. There's no deep meaning in this play, but there are some chuckles and a glimpse at a different lifestyle than ours.

Annie is an actress; at least, she has the potential to be an actress, if auditions didn't petrify her so. In order to survive financially, she secured a rent controlled apartment which she subleases at a neat profit.

Enter Jonas, a B movie actor nearing the point one begins to wane, tired of the B movie grind, fleeing from the set of "God of Love," aided and abetted by Felicia, an alcoholic actress friend from his salad days.

What more perfect place to hide from process servers than Annie's apartment, reasons Felicia. All the more convenient to resume a long faded romance. Since Annie must stay in residence (Jonas sleepwalks, you know), it is only natural other romances are beginning to bloom.

Add a workhorse mother who still calls Felicia her loathed Florence Grazioli and remembers when Jonas was Seymour Katzenberg, and thereby hangs a tale.

In her first Studio performance, Jeannine Lemay is captivating as Annie. She shows us a personality as hard as nails on one hand but entirely vulnerable to the blows of reality on the other. The practicality she shows

as landlady are made by Miss Lemay entirely consistent with her yielding to the romantic advances of Jonas.

Peter Magee is interesting in the role of Jonas. Although he appears a bit too young to be the aging star we're expecting, there is that air about him that adds believability to his performance. He plays the role somewhat in the manner of "Love American Style," which is not necessarily a deprecatory remark.

What a joy to see Toni Field on stage again, this time as the eccentric, alcoholic, but employed Felicia. Her innuendo is controlled and the poses she strikes are impressive.

Betty Fowlston makes a brief appearance as Sadie, Jonas' mother, who is a caricature of a Jewish mother. Ms. Fowlston is careful not to overplay, and her presence is effective.

A few words about the set. It is simply not as detailed, therefore not as effective in this small theatre, as most Studio sets we have seen. It would also be helpful if the countertop for the kitchen were lowered another six to eight inches, allowing us the benefit of seeing what the actors are doing with their hands.

A good evening of comedy (Timing was nearly perfect in the scene where landlady and tenant battle with the lights for two-fold reasons.), "Ready When You Are, CB" is an excellent opportunity for local residents to enjoy the intimate surroundings of the Studio Theatre.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



It is probably no secret that everyone who writes a newspaper column does so with some sort of personal axe to grind. For example, this column is aimed each week at telling you, the public, some things about Sunset Center that might persuade you to come to the center, sample its programs, and then, we would hope, decide that you found enough cultural enjoyment and stimulation to want to return often. Now, so long as a columnist keeps to a fairly simple and straight forward approach, most people recognize a purpose of this kind and accept it at face value. However, when a columnist begins to delve into past history and undertakes to interpret it in terms of blame and responsibility, it is more difficult for both the writer and the reader to make value judgments. The writer, unless he does meticulous research, relies on a fallible human memory for some of his statements. The reader probably did not even take note of the event when it happened and so has no clear recollection of it at this present point.

Such a fallacy occurred in a recent Pine Cone column which attributed deliberate tactics of delay to this department and its guiding Cultural Commission in the erection of restrooms at the Forest Theater. A check of the record in the matter will show that the Cultural Commission was charged by the City Council to arrange for new Forest Theater facilities at the July, 1974, budget approval meeting. After thorough research and investigation, the Cultural Commission gave its recommendation to the council in time for consideration at its October, 1974, meeting. From that point the council directed the progress of the proposal, and it was not until May, 1975 — a full nine months later — that everything was cleared to authorize placing the order. Though 30 days hath Sept., April, June and November, It behooves us all to well remember That to fiddle around from October to May In less than nine months there ain't no way!

Perhaps a normal gestation period?

As for more current happenings and happier thoughts for the season, all our staff, Marion Engstrom, Secretary; Bob Bowser, Stage Manager; and Leonard Garcia, Custodian; join me in wishing all our patrons and friends a very Merry Christmas and a Happy New Year.

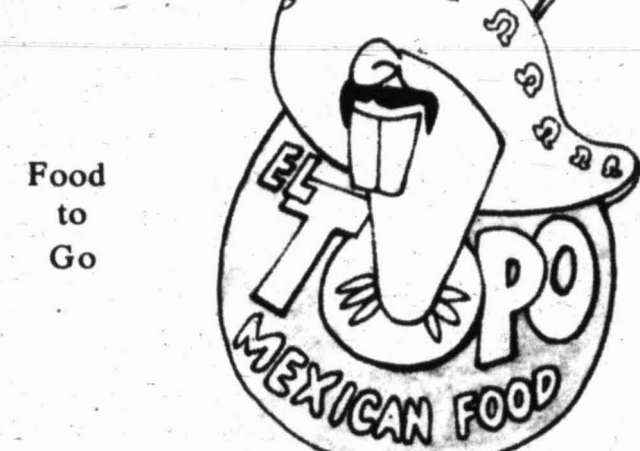
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Skaalegaard donates painting

The Navy Supply Corps Museum acquired a prize exhibit when Hans Skaalegaard, internationally noted marine artist, presented a painting of the frigate Constitution for the museum collection. The presentation was made to Rear Admiral Wallace R. Dowd, Jr., Chief of the Navy Supply Corps, during the admiral's recent visit to the Naval Postgraduate School (NPS).

Skaalegaard says he knows the Constitution well, having seen her many times during his thirty-year career on the high seas. When Navy Lt. Cmdr. Dan Gee, a recent NPS graduate and an admirer of Skaalegaard's work, suggested he do a painting for the Navy Supply Corps Museum in Athens, Ga., the artist immediately conceived of the historic vessel as a suitable subject.

"It's all authentic, right to the skysail and the Colonial flag with the one star in the middle," he says, pointing to details in the painting. "When they rebuilt the Constitution, the omitted the skysail. But Lt. Cmdr. Gee got me a copy of the original plans of the ship from the Navy Department and I went by those."

Tall, muscular and Nordic, Skaalegaard surveys the painting with sharp blue eyes, "still perfect," he says proudly. He puts in a final brushstroke and pronounces his work finished. (But two days later when the Navy receives the painting, another ship has moved into view over the horizon. "A painting's never really finished," he acknowledges with a twinkle.)

Hans Skaalegaard came by his interest in marine subjects naturally. A native of Denmark's rugged Faroe Islands, he went to sea at the

age of 13, aboard a four-masted barque that is now a museum piece in Finland. Already a painter, he had received a class prize in art at the age of 10.

"But everyone else on the islands was a sailor — they weren't about to let me stay home and paint!" However, going to sea did not put an end to his painting. He set up his easel wherever he could aboard ship, and sketched and painted what he saw — the deck of a ship, ships under sail, the open sea.

The average age of the crew on that first voyage was about 16. The oldest man aboard, the captain, was known as the "old man" at the age of 24.

If life on the wind-scrubbed Faroes was rough, life aboard ship was rougher. Ready discipline was likely to consist of a fist in the face, and you soon learned to jump, Skaalegaard says. The decks were usually under water, and if you lost your footing you were in trouble. When he was 14, trimming yards well after midnight on "the darkest night I've ever seen," he was bowled over by a "green sea" that carried him the length of the deck and pitched him head first into a freeing port, where the water spills overboard. And there he stuck. When someone saw his legs waving in the air and pried him loose, he was half-drowned and on the verge of being decapitated.

The experience taught him to look sharp, he says.

If a man was lost overboard, that was it; there was no turning one of the big ships around to go back. The average sailor didn't bother learning to swim; he figured if he went overboard, there was no point in dragging things out by swimming around for a while.

The cargo squareriggers on which Hans sailed, he says, carried over an acre of canvas — 45,000 square feet of it, in fact. Handling it were 24 to 26 hands, "with never a dry stitch of clothes from Australia to Cape Horn."

Skaalegaard refers to the big ships as "brutes" and "monsters." Well over 300 feet long, their mainmasts rising to 170 feet, the squareriggers were built all of steel, ship and rigging alike. Only the Americans, he says, were still building ships of wood after the 1880s.

The diet was monotonous, without refrigeration; meat was dried, salted or canned, and each day's rations included a hearty draft of lime juice mixed with water to ward off the sailor's bugaboo, scurvy.

Shore leave on the sailing ships was scarce; tropical heat, sharks, or just being in "Godforsaken places" kept the seamen aboard. Loading cargo would keep a squarerigger at anchor two or three weeks, often four or five miles out because of too-shallow harbors. At sea, the squarerigger was cut off from the world, since there was no radio. The laws of Finland, under which most squareriggers sailed, did not require it. There was also no auxiliary engine, so all headway was made under sail.

Hans had had six and a half years on squareriggers and was the holder of a first mate's ticket when World War Two broke out and virtually put an end to the days of the big sailing ships. He had just about had his fill of it by then anyway, he says, and decided to go into the merchant marine. He found it a letdown. He went from being on deck fulltime to spending most of his life below decks, on ships that

grimly.

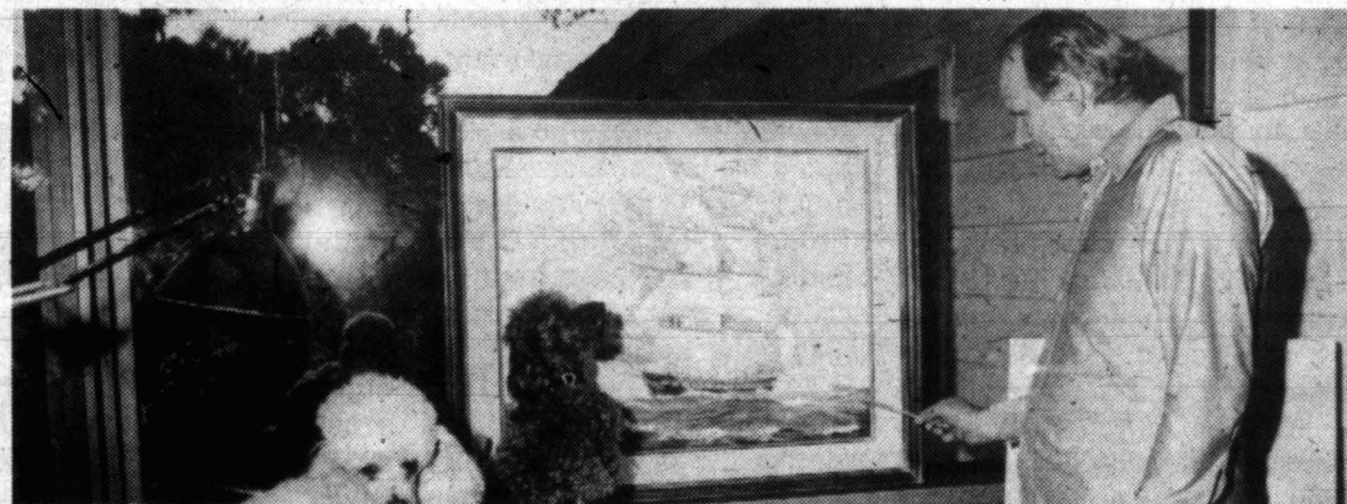
During those years he got his master's ticket, but was so involved in painting that he continued to sail as first mate to have more time for his avocation. There are few ports he hasn't seen; at one time he was averaging 12 calls a month around the world.

In 1955 Skaalegaard became an American citizen and a little later married his American wife of Norwegian descent, Mignon Diana. In 1966, he gave up the sea in favor of painting. He was already an internationally known artist. He had spent 1946 studying at the Royal Academy in Copenhagen, and the next year studied with Anton Fisher in New York for six weeks. Skaalegaard credits Fisher, "a seafaring man himself," with teaching him more in those six weeks than he learned at the Academy. Over the years, he has had more than 30 one-man shows, including one in 1960 at the California Palace of the Legion of Honor in San Francisco. The most recent was in Biarritz, France, last summer.

Skaalegaard chose to retire to Carmel, a picturesque village on the central California coast. For a year, he says, it was awful. He got up every morning and studied the sea with a spyglass, keeping an eye on the ships. Then he settled down to his painting, and has been at it steadily ever since. While he paints, Mignon tends to the family gallery in downtown Carmel.

A glance around the walls of his studio and gallery confirms Skaalegaard's love of the sea and ships, not only for themselves but also as subjects for his painting. He turns out some three dozen canvases a year, all to please himself — the only way to paint, he feels. He is presently working on a series of paintings to illustrate 200 years of American naval history; 12 of a projected 50 to 60 canvases have been completed. Sometime in 1976, in honor of the Bicentennial, Skaalegaard has agreed to exhibit the finished portion of the series at the Naval Postgraduate School in Monterey for public viewing.

Asked if he never tires of marine subjects, he answers with a vigorous "No!" Unlike many artists, he's never painted the same picture twice. His ships are done in the most minute detail, complete with minuscule deckhands all hard at work. And always pulling on the right line, you can be sure.



HANS SKAALGAARD OF CARMEL touches up his painting of the Constitution which he later presented to Rear Adm. Wallace R. Dowd, Jr., Chief of the Navy Supply Corps, for exhibit in the Corps' museum at Athens, Georgia. Looking on are Skaalegaard's most attentive critics, Ginger (left) and Tiger.

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BEETHOVEN: THE FIVE PIANO CONCERTOS (Stephen Bishop, pianist, with the London Symphony Orchestra-BBC Symphony Orchestra conducted by Colin Davis-Philips 6747.104 — 4 discs).

The Concerto No. 1 in C major opens with a brilliant orchestral utterance, offering the first two themes on which it dwells for some time, prior to the entrance of the solo instrument. Written in the period of Beethoven's Mozart-Haydn consciousness, it shows strongly the influence of both men. Yet in the middle of the movement, a new power asserts itself, that of Beethoven, who appears to be tearing himself loose from the old influences.

The second movement again bows in the direction of Mozart with its graceful melody, given principally to the piano. A clarinet takes the lead occasionally, and the piano part weaves about it in delicate ornamentation. The third movement is a Rondo, leaning to the Hadnesque, not only as to choice of form, but also with respect to the joyous spirit of the music.

The Concerto No. 2, actually the first in the date of its composition, is the more obviously Mozartian, even in its modest orchestration. Its first movement is by turns, vivacious and reflective; its Adagio, noble and ornate; and its rondo finale is full of humor and rhythmic interest.

The Concerto No. 3 in C minor marks a stage in Beethoven's development midway between a style broadly influenced by Mozart and one more distinctly his own. The opening theme of the first movement, first announced by unison strings, is strictly Beethovenish. The second subject, appearing first in clarinets and first violins, bears a strong Mozartian flavor. Unlike Beethoven's later concertos, the slow movement does not flow into the finale without a break. The rich development of the broad melody which is its base is without parallel in concerto literature. The finale, in masterly rondo form, contains an enharmonic change in the solo writing that foreshadows the style of a much later Beethoven.

The Concerto No. 4 in G major has three cadenzas written by Beethoven — two for the first movement and another for the Rondo. At the beginning of the first movement, Beethoven flies in the face of tradition by giving the opening phrase to the piano alone, whereupon the orchestra enters. For the rest of the movement, the procedure is orthodox enough. The second movement is one of the most famous in the concerto literature. The strings of the orchestra keep repeating a forbidding figure of strongly marked rhythm in staccato octaves; this figure continues at intervals in stern, unchanging forte through about half of the movement and then gradually dies away. In the intervals of this harsh theme the pianoforte, as it were, improvises little scraps of the tenderest, sweetest harmony and melody, rising for a moment into the wildest-frenzied exultation after the orchestra has been silenced by its soft pleading, then falling back into hushed sadness as the orchestra comes in once more with a whispered recollection of its cruel phrase. The finale, succeeding the Andante without a pause, opens pianissimo, its lively first theme given out by the strings. The second subject is announced in due course by the piano. This movement is especially noteworthy for the scale of its "enormous coda."

The Concerto No. 5 in E-flat major ("Emperor") opens with the full orchestra vigorously sounding a tonic chord of E flat. There follows a cadenza for the solo instrument in rhapsodic vein, broken into by fortissimo chords. A short transitional passage introduces the first violins in the chief theme, later taken up by the clarinets. A pianissimo section, in E flat minor, brings in the second theme, also on the strings, which pass it on to the horns several measures later. The piano reenters with an extended treatment of the first and second subjects. When the piano takes up the second theme it is in B minor, with pizzicato supports from the strings.

The orchestra then intones the theme, forte. There is development, largely centering in the first theme, and a mighty crescendo leads to the pause and the cadenza. Here Beethoven breaks with the custom of the time, expressly forbidding any impromptu virtuosity on the part of the soloist. The orchestra accompanies the latter section of

Beethoven's cadenza. The main part of the second movement is a sequence of "quasi-variations" on the hymnlike melody first announced by the strings, with the violins muted.

A second subject, in pensive mood, is brought in softly by the piano. With the piano first throwing out a thematic hint of the chief subject of the Rondo to come, the Adagio movement bridges over into the finale without a break. Both themes of the Rondo are stated and fully expounded by the solo instrument. This movement has been called the "most spacious and triumphant of the concerto rondos." Toward the end of the coda occurs a famous passage in which the kettledrums, marking the rhythm of the first subject pianissimo, accompany the piano's diminuendo chords in a long descent.

Stephen Bishop, the young American pianist on this recording, has a very poetic approach in his performance of these concertos. His technique is impeccable in its multi-varied exposition, his conception is meditative and highly introspective in its interpretation, and his reading, generally, of these concertos, has a beautiful, viril assertion in its rendition. Dynamics shape up with intrinsic vibrancy, phrasing and shading are consummately evaluated, tonal coloration is prismatically variegated, with the nuances clearly and definitely distinguishable. Fine effects are produced by his magnificent use of all the pianistic artifices in order to bring into focus the kaleidoscopic nature of these different concertos. A point that one might cavil at is his pianissimi in the slow movements, where the piano tone sinks to such a low level of tone that, at times, it tends to become inaudible.

Colin Davis, who conducts both the London Symphony and the BBC Symphony Orchestra is a well-known conductor of the highest musical attainments, and he turns in an accompaniment that is brilliant, spacious, and highly expansive, with wonderful intonation.

The surfaces are, as always with Philips' imported discs, technically perfect. The piano tone, as well as that of the two orchestra, is a model of clarity itself. This set is highly recommended, first, because of the excellent performances; and, second, because of the special price involved, of four discs for the price of three.

RODRIGO: CONCIERTO DE ARANJUEZ-BERKELEY: GUITAR CONCERTO (Julian Bream, guitarist, with the Monteverdi Orchestra conducted by John Eliot Gardiner-RCA-ARL1-1181).

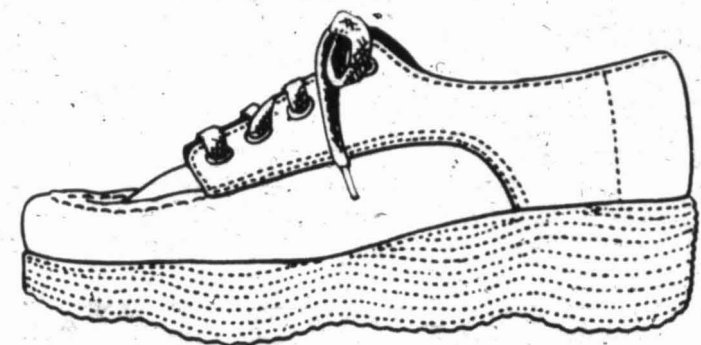
The title of the Concierto de Aranjuez refers to the ancient royal palace of that name, situated between Madrid and Toledo. Although this concerto is not folksy in the pejorative sense, its Spanish flavor is unmistakable, as are also its bouyant rhythms, its lyric subtleties, and its tonal color. Its insistent appeal is underlined by the finesse of the scoring. After the guitar's characteristic self-identification at the very beginning, it is set in orchestral contexts where it can most effectively beguile. Its voice can be heard through the

transparent textures, as an accompaniment to solo commentaries by other instruments (as in the slow, lyrical

Please turn to next page

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(Continued from preceding page
movement), as a vehicle for plain or florid melody, or as the
leader of the dance form in the concluding movement.

The Berkeley Guitar Concerto was commissioned in 1974
by the City of London Festival, dedicated to, and given its
premiere by Julian Bream. It is in three movements, scored
for single wind, two horns, and strings. The opening
Allegretto explores two main themes, one for the flute, the
other, for the guitar. The structure is in sonata form. In the
Lento movement, the rising figures and the guitar's solo
melody return, synthesized at the end. The finale is based
upon the guitar's rhythms — all these marking a score of
subtlety and sophistication.

Julian Bream is one of the finest of classical guitarists, and
he performs the Rodrigo Concerto once again on records,
and, this time, his performance is much superior to his
previous recorded one. His dynamic vibrancy, his subtle
finesse, and his idiomatic bravura make his reading of this
work a sheer delight. His playing of the Berkeley Concerto, a
premiere recording, is dominated by elegance, sensitivity,
and a fine-edged assertion. The special and unusual qualities
that make Julian Bream such an outstanding musician are
clearly and distinctly evident here.

The Monteverdi Orchestra under John Eliot Gardiner,
plays with a luxurious and sumptuous tonal sheen, with in-
tonative brilliance, and with exquisite sonority — all in
perfect balance with the soloist.

The surfaces are technically excellent; the sound is
beautifully adjusted to give the finest melodic suavity. This
disc is most highly recommended, as two examples of Julian
Bream's impeccable artistry.

CONCERTOS FOR LUTE AND ORCHESTRA (Julian
Bream, lutenist, with the Monteverdi Orchestra conducted
by John Eliot Gardiner — RCA-ARL1-1180).

On this disc are recorded the following compositions:
Vivaldi Concerto in D for Lute and Strings; Kohaut Concerto
in F for Lute and Strings; Handel Concerto in B flat for Two
Lutes, Strings and Recorders; and the Vivaldi Concerto for
Two Lutes and Strings.

The Vivaldi Concerto in D was originally a chamber work,
with single strings, which automatically ensured the
audibility of the lute. If, however, the ritornello scheme is
reduced to the barest essentials, the basic concerto principle
of contrast and alternation between the solo and the tutti is
observed.

Carl Kohaut was an early Classical composer, who, in
addition, was the finest lutenist of his day. The present
concerto is in three movements, concluding with a robust
Minuet. The Adagio, however, gives this work its special
flavor. An aria for the lute is tinged with expressiveness and
languishing chromaticism.

The Handel Concerto for Two Lutes, Strings and Recorders
is really Opus 4 — No. 6, part of a set intended for in-
terpolation in a performance of Handel's "Alexander's
Feast," and it has been successful as an organ concerto.
Julian Bream has adapted it for two lutes (the second lute
being the long-necked bass instrument, the chitarrone),
thereby creating a plucked sound set against the bowed
strings.

The Vivaldi Concerto for Two Lutes and Strings, again has
been transcribed by Julian Bream from the composer's
Concerto for Two Mandolins in G major. Its outer
movements are based on the characteristic Baroque prin-
ciple of the ritornello, with the emphasis on the soloist. Here,
they are equal partners, sometimes in unison, sometimes in
responsive manner. In the Andante, the chitarrone is used,
thus providing a three-part plucked choir for the cellos
basses are silent, and the violins and violas play in unison
pizzicati.

Julian Bream, here in the guise of one of the finest lute
performers, gives these works performances of assured and
brilliant assertion, with a conceptual and highly motivated
interpretative mastery. His lute playing is consummate in its
impeccability; it is gracious, elegant, and emphatic.

His elaboration of the contrapuntal textures are conceived
in the most adept manner, and so consistent with the Baroque
tradition. Robert Spencer assists him with sensitivity in his
playing of the chitarrone. The Monteverdi Orchestra is
superb in its tonal accompaniment, and in its perfect balance
with the soloists.

The surfaces are exceptionally clean; the sound is
vibrantly sonorous. This disc is recommended, as one of the
finest examples of lute playing on records.

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Happy



THIRD AND FOURTH grade students at Woods School "plucked" Christmas carols on violins at the annual Christmas program held at the school.



EGG SCULPTURES ADORNED the Christmas tree in the Middle School Library. Over 87 sculptures were created for a student contest held by the librarian Mrs. Moreline.



RIVER SCHOOL students busy making paper chains for Christmas are, from left, Christina Szaszy, Tony Pong and Felecia Fisher.

Holidays



WOODS SCHOOL first grader, Peter Peerpont, uses his arm to jingle his Christmas bells at the Woods School Christmas program.

Photos by
Irene Gaasch

Pong tables, City Dump discussed

Supervision of Carmel's business community includes more than major matters like the placement of plazas or the establishment of parking policy.

Last week the city dealt with a number of slightly less pressing matters including: pong tables, electronic birds, and the questionable taste involved in naming a hairdresser's shop "The City Dump."

The Business License Review Board, meeting Dec. 16th, spent most of its time discussing the hazards of electronic video games, popularly known as "pong tables."

These apparently dangerous instruments are seldom licensed, don't carry the approval of the Underwriters Laboratories, and are often on extension cords.

The fire department's Vern Allred pointed out that pong tables with toggle switches are particularly vulnerable to spilled drinks seeping into the machine. The implication was that an innocent bar-fly could be shocked to sobriety and a 0-15 game loss, all after elbowing his \$1.25 cocktail.

At the Dec. 17th Planning Commission meeting, chairman Robert Evans brought up the question of electronic twittering birds, which he'd witnessed at a Carmel establishment.

"Are they lit up?" commissioner Dorothea Roberts asked suspiciously.

"No," Evans explains, "they're invisible."

Commissioner Henry Hill suggested they were the kind of thing you put into plastic plants.

"Well," said city planner

Robert Griggs, "as long as they don't exceed 32 decibels and aren't drinking, they're okay."

Later in the meeting, while going through a long list of proposed business signs, the commission stumbled across number 15, "The City Dump."

The Design Review Committee recommended denying the sign, labeling it offensive, misleading, and not in the city's character.

Anthony Rizzo, the sign applicant, rose to oppose Design Review's recommendation, saying he'd already printed up business cards, checks, and had a phone installed with that name.

"Why's the name offensive?" he asked the commission. Rizzo insisted that the name was merely unusual, like many of the other shop names around the

city.

Roberts said she mainly objected to the pairing of the word "dump" with "city." She indicated that the name "My Dump," for instance, would be alright.

"Speak for yourself," said commissioner Gene Hammond.

"What do you find charming about this name?" Evans inquired of the applicant.

Rizzo replied that he thought the name catchy and different, and pointed out that it had sure summoned a lot of attention that afternoon.

Hammond, while admitting that the commission had no say over what a person called their business, said it did have say over what their sign looked like. Citing a "Carmel Beach" shop sign that had been rejected in the past,

he rhetorically asked how Rizzo would feel if a truck load of garbage showed up at his shop.

A roll call vote resulted in unanimous rejection of the "City Dump" sign.

"We're not discouraging unusual shop names," Evans consoled Rizzo. "This sign is unusual, but it's also offensive."

Hammond said that misleading signs like this caused confusion and a safety hazard.

"But," Rizzo protested, "Carmel has no dump."

Commissioner David Hughes summed up the commission's objections to the sign by saying, "The taste level is not high or appropriate." He also

Four candidates file for council

Four Carmelites including one incumbent councilman, have filed nomination papers for the three open City Council seats, and five others who have taken out papers are still hanging on to theirs.

Although the deadline for filing nominations papers was noon, Dec. 24th, the deadline has been extended until Dec. 30th due to the fact that two council incumbents — Olof Dahlstrand and

Florence Josselyn — will not run for re-election.

Those who have filed are: Councilman Gunnar Norberg, David Hughes, Eugene Hammond, and Jack L. Skillicorn.

Carmelites who have taken out nomination papers but have not yet filed are: Thomas Hart Hawley, Arthur Black Jr., Frederick L. Harrison, Ralph L. Stean and Robert M. Calis.

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Carmel life

Irene Gaasch, editor

Carmel Foundation holds open house

Over 600 guests and members attended the Carmel Foundation silver anniversary open house held Dec. 14 at the Foundation's recently completed Diment Hall.

Guests and members were able to tour the three complexes of the foundation from the basement darkroom, designed by George Short, to the newly designed kitchen area.

Mrs. George Walker was in charge of the decorations and Mrs. James Pruitt, wife of architect James Pruitt, who designed the new hall, was in charge of the tea table. Board members served as host and hostesses for the open house which also honored long-time members of the Foundation.

Among the many guests were Mrs. Carl Menneken, first president of the Foundation, Mrs. Ruth Sarett, the first executive director and Mrs. Lawrence Baretto, the first secretary.

The singing of the West Minister Belles of the Car-



SEATED IN FRONT of the hearth of the Field Lounge at the Carmel Foundation are Mrs. Robert MacDonald, left and Mrs. J.D. Robinson.

mel Presbyterian Church and Christmas carols played on a harp by Mrs. William

Ballard filled Diment Hall as members and guests enjoyed the anniversary cake served

by director Betty Plank and Mrs. Herman W. Schull, board vice president.

CBA Christmas decoration winners named

Winners of the Carmel Business Association window decoration contest were announced at the Christmas

tree lighting ceremony held Dec. 15.

First and second prizes were awarded in each

category with the winners receiving two tickets to any 1976 CBA event and second place winners receiving certificates.

In the art gallery and antique shop category, Luciano Antiques placed first and Love Antiques placed second.

The only award presented in the hotel and motel

category was the first place award to the Sundial Lodge.

Placing first in the banks, real estate and stock broker offices, doctors and lawyers category were first to Dr. Charles Pearson and second to United California Bank.

Viking Sails placed first and Brinton's placed second in the all other businesses category.

Altrusa Club OKs charity donations

In recognition of International Women's Year, the Altrusa Club of the Monterey Peninsula sent \$262 to the Altrusa International Foundation, which provides assistance to women from 13 countries to pursue their doctoral studies in the United States with the provision that they return to teach their own people.

Jane Hexter, chairman of Altrusa's ways and means committee, reported the club donations given in 1975. In addition to the recent donation of large-type Readers Digest's to the Carmel Convalescent Hospital, other donations

were made to the Salvation Army, the YWCA, the DeAnza Trek committee, and numerous other organizations. Ms. Hexter noted \$700 will be given to the Pacific Grove Library to build a ramp for the handicapped.

Club members and their guests enjoyed a Christmas party in the home of Mr. and Mrs. Donald Martine of Pacific Grove. Each member shared gifts of food for the dinner as well as bringing food for the Salvation Army, which was placed around the Christmas tree.

Retirement dinner set for Chief Klaumann

The Grand Ballroom of the Naval Post Graduate School will be the sight of a testimonial dinner in honor of Carmel's retiring police chief, Clyde Klaumann.

There are still a few tickets left for the Jan. 10 dinner which may be purchased from the Carmel Police Department. Tickets for the dinner are \$12 and

include a contribution to the community gift to be presented to Klaumann at the dinner.

Persons wishing to honor Chief Klaumann who are unable to attend the dinner may send contributions for the community gift directly to the Police Department, to the attention of Captain Bill Ellis.

Carmel charivari

By PAUL SIDONE

A double life

Recently the Reverend Sun Moon has been the target for attack by press, news, and parents whose children have answered the call of the evangelist's Unification Church, a murky compound of quasi-Christian theology and occult Eastern thought.

This Korean cultist's theology ranges from EAST OF THE SUN to WEST OF THE MOON with such pontifications as: that God had informed him in 1936 that he was the new Messiah; that his mission was to found a church from the issue of whose adherents would spring a perfect race of anti-Communists; that all converts practice celibacy even unto the first seven months of marriage and never on Sundays; that the Bible is written in a code only he can understand; and that we forgive and forget the transgressions of former President Nixon.

That ten thousand young Americans converted to this theological loopiness last year after a week-end of brainwashing and of intensive indoctrination, caught the attention of my friend, Dolly O'Shaughnessey, to whom I introduced you some weeks ago in this column. Dolly, the personality-plus beauty and confidence artiste, knew a good act when she saw it and decided to get into this one. She wrote:

Dear Mr. Moon,

I am writing this to you, and I hope you read it so you'll know... my heart beats like a hammer, and I stutter and I stammer, ev'ry time I see your MOONGLOW. If you don't want to read this, well — you don't have to. But I just had to tell you about the time I heard you speak at your Eden Awareness Center. That was the first time I ever saw you and I knew right then you were the nicest religious fella I had ever met. I guess it was because you acted so natural like, not like a multi-millionaire at all.

Then when you came out, you almost knocked me down but it wasn't you fault — no, I was in the way, but you looked at me and smiled, yeah you smiled right at me, as if you meant it and I cried all the way home just 'cause you smiled at me for being in your way. Oh, I'll never forget it, Mr. Moon. Honest Injun, you're my favorite father figure and I'd like to be a daughter to you.

MOONSTRUCK,

Dolly O'Shaughnessey

That did it. Dolly was invited to join the nearest Creative Community Project, an arm of the secular empire of the Unification Church. There, smiling clean cut converts, after learning the Divine Principles from the gospel according to the Moon Messiah, were sent out into the streets, where as well scrubbed, shining eyed acolytes they were expected to combine proselytizing with peddling peanuts and raise \$100 a day.

This was duck soup to the ineffable Dolly. Her talents soon brought her to the attention of the Sun God himself, whose Korean charisma melted before her Irish charm like butter before a blow torch. Appointed his aide and confidante, Dolly soon became indispensable, spending so much time with him that for a while, it was as if she rose

with the Sun and retired with the Moon. As the new star in his cult's constellation, he sent her to visit the church's centers in 50 states and more than 40 foreign countries. And finally, she was awarded the supreme accolade of trust. He took her to the international headquarters of his religious empire in Segul, Korea, where the Messianic mysteries of His Second Coming were revealed to her.

Here Dolly learned that Moon had the paranoid idea that the world was waiting for the SUNRISE, and that his goal was world domination through the psychological and spiritual manipulation of his converts. Disenchanted with all this MOONSHINE, Dolly transferred funds allocated to the MOON MAIDS, the church choir, to her numbered bank account in Switzerland, taking herself and some of the sunshine out of Mr. Moon's life.

Back in California, refreshed and stimulated as she always is after crossing swords with an artist worthy of her skills, Dolly reviewed her immediate prospects. She had acquired a new wardrobe and a bank account, courtesy of her late Moon orbit, but that wouldn't last forever. If she didn't want to go back to jumping out of birthday cakes in the nude shouting, "Happy birthday, fellas!" she had better come up with something to have her cake and eat it too. For a time she toyed with adding her weight to the mounting clamor and publicity which the disillusioned disciples of the Rev. Sun Moon had aroused by selling her memoirs, I WAS A MOON GIRL. But then as a confidence artiste herself, with a professional's ethnics of honor among thieves, she felt constrained not to bite the hand that had so recently fed her. So regretfully she abandoned the idea. But it wasn't long before Dolly, a delicious smile on her countenance, was wetting her lovely lips with the predatory point of her tongue. She had an even better scheme. If it worked with the Rev. Sun Moon, it could work with Robert Redford.

Reaching for her pen, she wrote:

Dear Mr. Redford,

I am writing this to you and I hope you read it so you'll know... my heart beats like a hammer and I stutter and I stammer, every time I see you at the picture show. If you don't want to read this, well you don't have to. But I just had to tell you about the time I saw you in THE GREAT GATSBY and I knew right then that you were the nicest fella in the movies. I guess it was because you acted so natural like — not like a real actor at all, but like any fella you meet at college or at a party.

And I had to cry a little, 'cause you loved Mia Farrow so much and you couldn't have her, not till the end of the picture anyway. Oh, I'll never forget it, Mr. Redford. Honest Injun, you're my favorite actor and I thought I would personally like to come and tell you so.

STAGESTRUCK,
Dolly O'Shaughnessey

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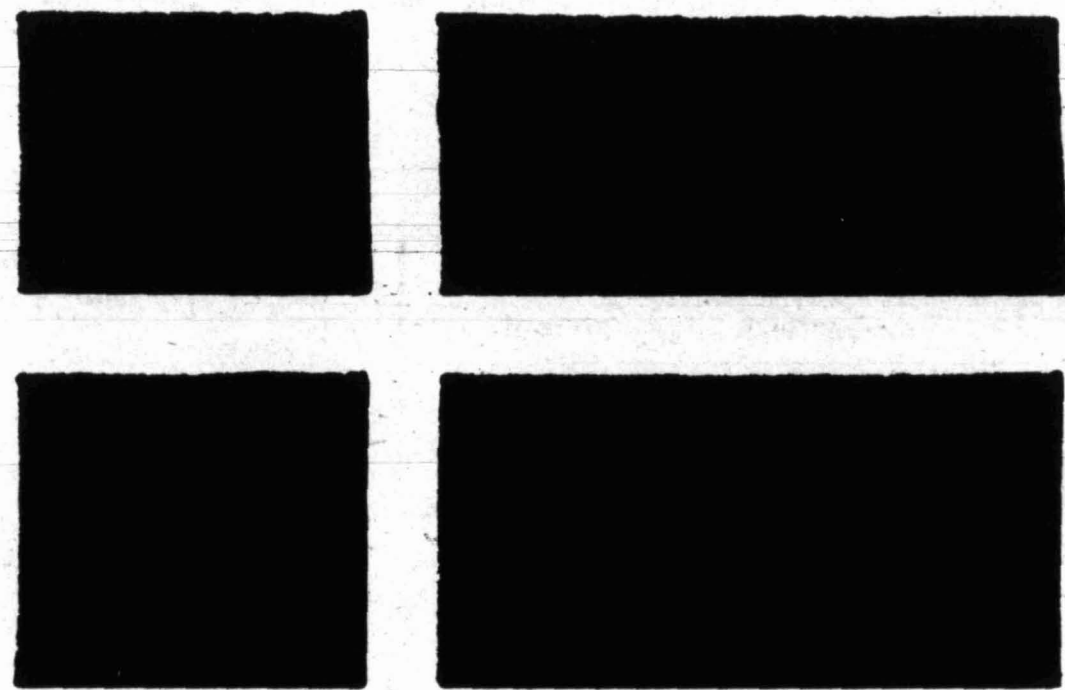
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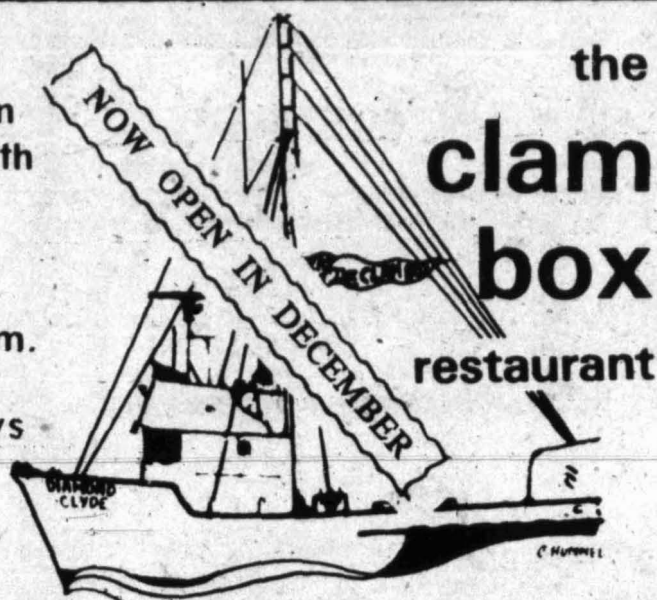
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PARTY PLANS

A New Year's Menu

By PHILLIS JERVEY

Memories are for recalling. One of my better ones is where we found true tradition in Germany. There the Christmas tree originated. But now we would like to talk about a German Christmas and into New Year's festivities. Here is the menu:

Buffet
Claret Consommé
Liverwurst Loaf
Cabbage Roll-Ups
Eggplant Custard
German Potato Salad
Berlin Pastry
Liebesfräulein

After having Rhine Wine "Spritzers," those refreshing drinks so popular in Germany, low calorie too, you can serve the consommé in tea cups in the living room along with liverwurst loafs. For the spritzer put 3 small ice cubes in an 8 oz. glass. Pour in enough chilled Rhine wine to two thirds full. Finish with club soda. For garnish hook a serrated cucumber slice on each glass. Three bottles of Rhine wine should be ample for 6 people.

Claret Consommé: To one can consommé add ½ can water and ½ can claret. Top with a lemon slice sueded with cloves. Enough for four. Serve steaming hot.

Liverwurst Loaf: Take a round loaf of rye or pumpernickel, hollow out the inside and allow to become dry.

pine needles

BABIES

A son, Brandon Spalding, born Nov. 11, to Mr. and Mrs. Peter Sentner of Carmel. A daughter, Jessica Lee, born Nov. 12, to Mr. and Mrs. Wayne Davenport of Carmel. A son, Andrew James, born Nov. 16, to Mr. and Mrs. Robert Damron of Carmel. A son, Nathan Daniel, born Dec. 5, to Mr. and Mrs. Daniel Modisette of Carmel.

COMMUNITY HOSPITAL

Community Hospital has received a gift of \$50,000 for its scanner fund. Arthur C. Stewart, chairman of the hospital's board of trustees, said the anonymous gift has been matched by con-

tributions from some 500 friends of the hospital, and is pleased that the drive for the scanner has topped the \$100,000 mark in the \$550,000 campaign. The scanning system, which has already been ordered by the hospital, is to be installed sometime next year, and is capable of providing pictures of the brain and internal organs of the body 100 times clearer than conventional x-ray.

SANTA CATALINA

Santa Catalina School's new Performing Arts Center was dedicated to the school's principal, Sister Mary Carlotta O.P. at a ceremony

Continued on page 25

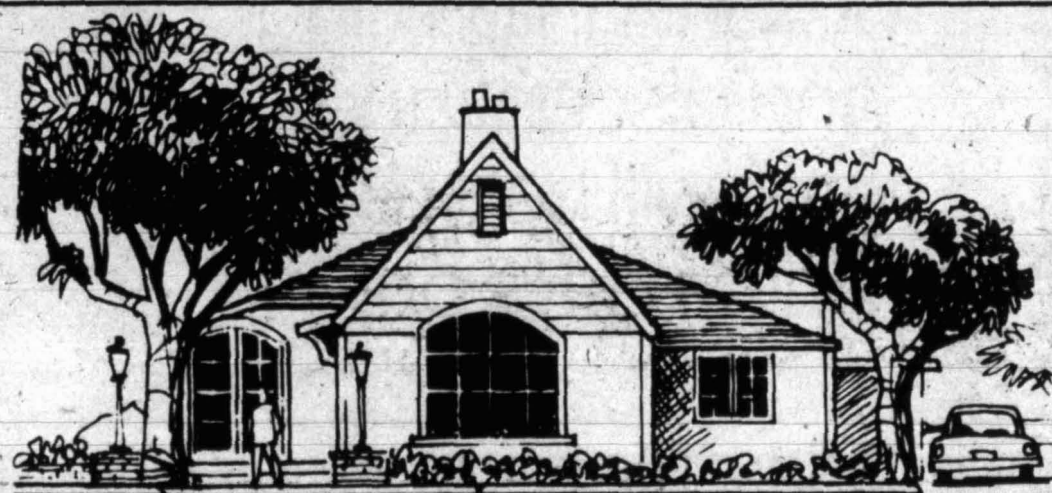
Whip a highly flavored paste from one lb. liverwurst, some red wine, cayenne, lemon juice, salt and pepper, grated onion. Beat in enough sour cream to spreading consistency. Refrigerate but do not freeze. The interior has been cut in one large round then sliced. Each spreads his own so have plenty of butter spreaders. The loaf has been filled with the seasoned liverwurst. Depending on one's preference mustard is also included. One lb. of this spiced liverwurst should make some 36 canapés.

Cabbage Roll-Ups: As a departure from too much turkey, goose or poultry combine 2½ lbs. lean ground pork or ham, ½ cup raw rice, 1 minced garlic clove, salt and paprika with one egg. Mix well. Pace one head of tender green cabbage in some boiling water for about 10 min. or until leaves loosen and soften. Cut leaves in thirds if large. Pace 1 Tbsp. meat filling in center of each leaf; roll, tucking both ends under toward middle to hold in filling. Rolls should be about 3 inches long, 1 inch in diameter. Place 8 cabbage rolls on a large sheet of quilted foil, sprinkle caraway seeds over and wrap, securing securely. Put on a cookie sheet in hot oven for a bit over an hour. Keep warm on an electric table warmer. Lots of work but deliciously different.

Eggplant Custard: Peel one large eggplant, cut into ¼-inch slices. Sauté with 1 small chopped onion in some vegetable oil until golden. Meanwhile empty 1 can concentrated tomato soup into saucepan adding enough water according to directions. Bring to boil, simmer briefly, uncover. Combine 3 cups milk with 4 eggs, salt and pepper. Beat well. Then layer half of eggplant and onion in a 2 qt. casserole. Cover with half tomato sauce, sprinkling with mashed cracker crumbs. Repeat layers. Gently pour milk-egg mixture over top. Bake at 350 F. for 30 min. or until knife inserted in center comes out clean. Serve right off.

German Potato Salad: Cook 4 lbs. unpeeled firm potatoes in salted boiling water. Drain and cover with a cloth in colander to keep warm. Fry 8 slices of bacon until crisp, drain on paper toweling. In bacon fat lightly brown 2 chopped onions; drain off all but 2 Tbsps. fat. Add dill or tarragon vinegar with salt, pepper, sugar to taste. A little lemon rind adds zest. Cool cooked bacon fat and vinegar, add crumbled bacon. Blend in 2 beaten egg yolks. Stir over hot water until a smooth sauce is formed. Peel the still warm potatoes, slice and put into a glass salad bowl. Pour the reheated dressing over all, sprinkle liberally with paprika and celery seeds. Decorate with capers, cut up hard cooked eggs and minced chives. Serve warm on sliced lettuce. Make plenty. A pallid potato salad has no place on a German New Year's buffet.

Berlin Pastry: Mix 2 cups pastry flour with 8 oz. dry cottage cheese and softened ½ lb. butter with pastry mixer until well blended. Roll small quantities at a time as thinly as possible. Cut with a demitasse. Fill one half with ½ tsp. marmalade or jam. Fold over and press with dampened fork on edges. Bake until light brown. Keep in cool place in sealed containers until ready for Tannenbaum, mein tannenbaum. Gesundheit und auf wiedersehen.



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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

PANHELLENIC PARTY

Sunday, Dec. 28 is the date set for the Monterey Bay Panhellenic Christmas Social — at the Carmel Valley home of George and Lois Toole. The Toole's have decorated their entire home for this festive occasion which is a benefit for the Club's scholarship program. Mrs. Robert Peterson, president of Panhellenic, will assist in greeting guests at the door and more information may be obtained by calling Maria Hilton, 372-5729, or Lorraine Finnigan, 372-8913.

TANTAMOUNT THEATRE

The Tantamount opens 1976 with the Oscar winning comedy, "Born Yesterday" starring Judy Holiday and William Holden. The movie will be shown Jan. 2 and 3 at 8:40 p.m. at the theatre on Middle Canyon Rd. in Carmel Valley.

TM LECTURES

Free public lectures on transcendental meditation have been set by the International Meditation Society for Dec. 30 and Jan. 1. The Dec. 30 lecture is at 7:30 p.m. at Northern California Savings in Carmel, and the Jan. 1 lectures are at 2 and 7:30 p.m. at 540-E Hartnell St., Monterey.

AUDUBON SOCIETY

The annual Christmas bird count will be taken on Dec. 30. The observed territory is within a radius of 7½ miles from Jacks Peak, and Audubon members visiting the area are invited to join in the count. Those interested in helping are asked to call Ron Branson (375-6197) in advance, if possible.

TREE BURNING & SUPPER

Burning of the Christmas greens on Carmel Beach on 13th Street followed by a soup-supper in the parish hall of the All Saints' Church in Carmel. The tree burning begins at 5 p.m. For more information on the supper, please call the All Saints' parish, 624-3883.

SIERRA CLUB

The Jan. 1 annual New Year's hike and potluck will be a 10-mile trip along the beach and through the forested back areas of Carmel. Meet at River School, 15th and Monte Verde in Carmel, at 9 a.m. Bring lunch and water. The potluck will start at 5 p.m. in the home of Don and Maggie Hays on Atherton Road in Carmel. Liquid refreshments will be on

hand; but bring your own utensils and potluck dish. Leaders for the hike are Mal Bauer and Bob DeYoe. On Jan. 3 and 4, a six mile hike for the "well conditioned" hiker starting at Boucher's Gap up to Pat Springs. Individual commissary. Call Charlotte Anderson, Salinas, 449-1062.

CARMEL FOUNDATION

The regular Wednesday afternoon programs for members and visitors at the Carmel Foundation will not be held until after the New Year according to director Betty Plank. The

monthly chartered bus trip to Union Square in San Francisco is scheduled for Thursday, Jan. 8 and will leave Diment Hall at 9:15 a.m. For information and reservations, call 624-1588 from 10:00 a.m. to 4:00 p.m. weekdays.

BROOKS EXHIBIT

Watercolorist Fred Brooks will open an exhibit of his works in the Sunset Center Theatre foyer on Jan. 5. The works will be on exhibit until Feb. 2.



MEMBERS OF THE Carmel High School Key Club, left to right, Melody Tate, Doug Figures, Kami Tate, Arlington La Mica and Doug Lathrop presented a melody of Christmas carols to the residents of the Carmel Convalescent Hospital. The Key Club, sponsored by Henry Avila, spent the day decorating the entire hospital, brought and decorated the tree for the recreation room, and gave a party for all the residents and staff of the hospital.

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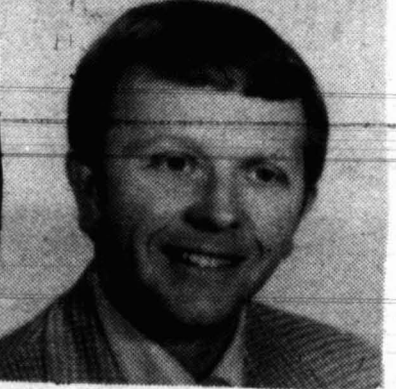
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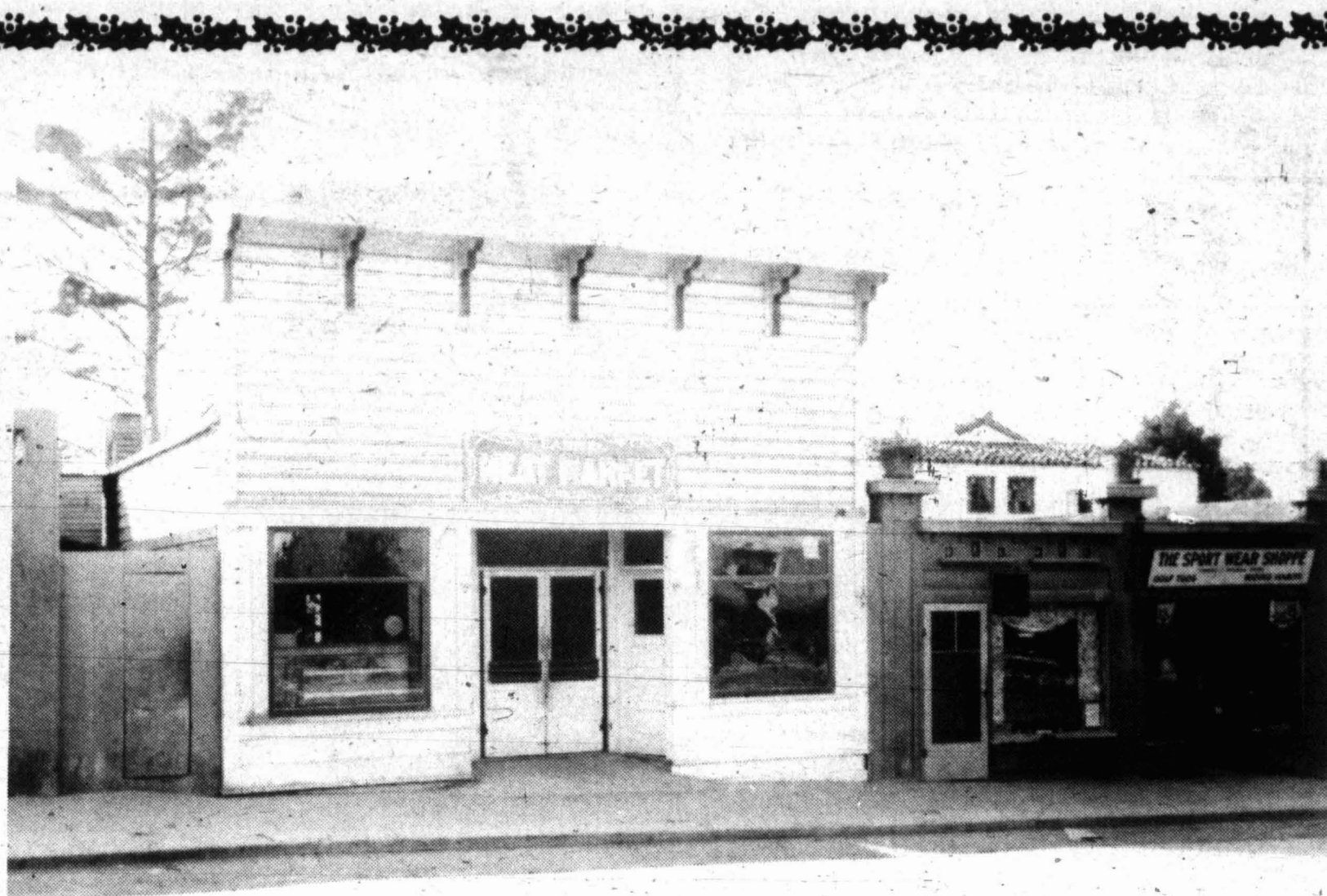
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THE CARMEL MEAT Market circa 1929. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
January 2, 1925
COUNTRY CLUB BUILDING TO BE COMPLETED MAY 1

Completion on May 1, 1926, of the \$150,000 Monterey Peninsula Golf and Country Club building is the goal of Lingren and Swinnerton, the contractors.

Ideal, is the site of the clubhouse on the hill overlooking Moss Beach. It is surrounded by tall timber through which a view of the ocean is obtained over the tops of the Monterey pines.

The golf course has been literally carved out of the dense Del Monte forest. Through the woods and along the ocean the golfer will pursue the little white ball to his heart's delight.

Adjacent to the clubhouse there will be a swimming pool and tennis courts. In all of the structure the Spanish-California type of architecture will be followed. The foundation is already in for the main building.

Miss Halen Criss is in charge of the interior decorations, and is also in charge of the interior decorations for the new Del Monte Hotel.

Members of the club are those who have purchased home sites on the Monterey Peninsula Country Club tract. These land owners will build along the golf greens and in the adjacent woods.

PINE NEEDLE

That Dolores Street, between Seventh and Eighth avenues will eventually be a business block is emphasized by the erection of two stores which Percy Parkes is building on the east side of that block for Ed Byrnham. The new telephone building is also in that block.

25 YEARS AGO:

From the Pine Cone
December 22, 1950
HUNT AND PECK
By Beth Ingels

Dear Uncle Peter and Aunt Joan: In case you wonder this year, why there has not been a Christmas card for you from Shelly, don't be sad. Because she sent you one. The envelope reads — Uncle Peter and Aunt Joan, General Delivery, Carmel, California, and it was mailed from Compton. The Carmel Post Office wants you, Uncle Peter and Aunt Joan, to know that it has done everything in its power to locate you. And finally decided to try Hunt and Peck. The card is a very nice one, too, with a picture of Santa Claus and little children with sleighs and all sorts of presents. It reads: There are no better wishes, none more sincere and true: A very merry Christmas and a glad New Year to you.

NO PROTESTS

At the meeting of the Carmel Sanitary District Monday night called for that especial purpose, no protests were presented against permitting unpaid sewer assessments in the area of Hattor Fields to go to bonds. The date of January 8 was set for calling for bids on the bonds.

It was also announced at the meeting that hearings will continue on the question of permanent injunction which would prohibit picketing where sewer installations are in progress near Carmel Mission.

10 YEARS AGO:

From the Pine Cone
December 23, 1965
MAURICE STONEY RETIRES

Two days after Christmas, Maurice Stoney, superintendent of mails at Carmel Post Office, will retire. He joined the post office staff in 1928. At that time, it was situated on Dolores between Ocean and Seventh and served 800 boxes, no rural routes. Today the Carmel post office services 5,400 boxes and three rural routes of 600 boxes each and the staff, during the past 37 years has increased from five to 35 persons.

But Maurice Stoney has seen many more changes come to Carmel since he first visited the town in 1915. Two years after his parents vacationed in Carmel, the Stoney's moved to Carmel when Maurice was only nine years old. "Carmel was a lot of fun then, very quiet, primitive in many comfortable ways with a population of 700 people," Maurice recalls.

His father build many of the streets in Carmel, "gravel in those days," Maurice says, and also had a wood business here.

Young Maurice attended Sunset School and went to Monterey High School. Immediately after he graduated, he joined the Carmel Post Office.

PINE TREES DOMINATE

Pines far outnumber other trees in Carmel according to a report presented to the city council by City Forester Hugh Smith. Oaks form the next largest category.

The report was the result of a forest survey started this summer. The survey measured the location, species, diameters, heights and problems of trees within the city limits.

The program will be continued next summer with a qualitative evaluation of each of these trees with respect to general condition, specific disease, site quality and special problems.

Purpose of the work is to ensure a healthy and continuing tree population in Carmel. By graph, Mr. Smith showed the council there are over 5,000 pines within the boundaries of the city; over 3,000 oaks; over 1,000 acacias; about 500 cypresses, 300 pittisporums and 125 toyons. Trees of other species total over 1,000.



FOUR CARMEL SCOUTS received their Eagle awards, the highest rank in the Boy Scout program, at ceremonies held last week at the Monterey Bay Stake Center of the Church of Jesus Christ of Latter Day Saints. All four of the boys are members of the Carmel Ward and of Post 187 sponsored by the L.D.S. Church. The recipients are all 15 years old. Their Advisor is Richard Wilkinson. The new Eagles are, Kevin Criddle, son of Mr. and Mrs. Jay R. Criddle, a freshman at Carmel High School; Wayne Wilkinson, also a Carmel High freshman, son of Mr. and Mrs. Garth O. Wilkinson. Wayne is the 4th Eagle Scout in the Wilkinson family. David Hugie, a sophomore at Carmel High; and Robert Hugie, a sophomore attending Monterey High School. Both are the sons of Mr. and Mrs. Eldon R. Hugie. Mr. Hugie is currently serving as the Bishop of the Carmel Ward of the Church.

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GREETINGS

At the Yuletide, we especially rejoice in the opportunity to turn from the routine of everyday business and in real sincerity convey our appreciation to our many valued friends. Your favors and good will have made "everyday business" a very special pleasure for us. To all, our wishes for a happy, hearty holiday rich in good old-fashioned joys.

From all of us at the
Carmel Pine Cone
and
Carmel Valley Outlook

Obituaries

HYMES

Elsie Hymes, 86, died Dec. 5 at Driftwood Convalescent Hospital in Monterey. She lived at the Carmel Inn for the last three years.

Born Oct. 11, 1889, in New York City, she moved to Carmel in 1972.

She is survived by a son, James L. Hymes Jr. of Hacienda Carmel, three grandchildren and six great-grandchildren.

No services were planned. The California Cremation Society took care of the arrangements.

BENSON

Miss May Olga Benson died Dec. 4 at the medical unit of Carmel Valley Manor.

Born Nov. 29, 1892, in Chicago, she had lived on the Peninsula for 11 years and was a resident of Carmel Valley Manor.

Before retirement, Miss Benson was a secretary for Southern California Gas Company for 32 years.

Services were to be held at the Paul Mortuary. She left no immediate family.

BLIGHT

Col. Edward M. Blight (USA retired) of Pebble Beach died Dec. 6 at Community Hospital after a brief illness.

Born June 28, 1912, in Los Angeles, Col. Blight graduated from UCLA in 1934. He was a career army officer for 33 years before he retired to Pebble Beach in 1967.

In World War II he was active in the Pacific theatre, and in peacetime he was a military attache in Hong King. He did general staff duty at Department of the Army, Headquarters, 5th Army; Panama Canal Zone;

Army Mobility Command and 15th Corps Headquarters at the Presidio of San Francisco. He was awarded the Legion of Merit and the Bronze Star.

Survivors include his wife Betty Blight of Pebble Beach; a daughter, Mrs. Phillip L. Turner II of Shelbyville, Illinois; a son, Lt. Cmdr. E.M. Blight Jr.; a brother, Reynold F. Blight of Torrance and four grandchildren.

Memorial contributions may be made to the Community Hospital Cancer Fund, Box HH, Carmel.

Cremation was handled by the California Cremation Society.

WALTERS

Mrs. Dorothy Tone Walters died Dec. 6 at Community Hospital following a period of failing health. Age 61, she was a manager of Saks Fifth Avenue in Del Monte Center.

She was born March 3, 1914, in Decatur, Illinois. For the past eight years Mrs. Walters lived at 220 Chestnut, Pacific Grove.

She leaves a son, Peter K. Walters of Carmel; her mothers, Nell Armstrong of Decatur; a brother, Robert Armstrong of Decatur and four sisters, Mrs. Helen Sanner, Mrs. Jean Burt and Miss Elizabeth Armstrong all of Pacific Grove, and

Mrs. Gina Smith of Santa Rosa.

Memorial services were held Dec. 9 at the First Methodist Church of Pacific Grove. Reverend Dal W. Baker and Reverend George L. Lutz presided.

Inurnment was at Alta Mesa Cemetery at Palo Alto. Mission Mortuary was in charge of the arrangements.

Memorial contributions may be made to the SPCA, Route 3, Box 507, Monterey-Salinas highway, Monterey.

REINHARDT

Harry Reinhardt, 88, died Dec. 17 at Eskaton Monterey Healthcare Center. He was a 17-year-resident of Pebble Beach, and resided at Crespi Lane.

Mr. Reinhardt was born in San Jacinto on May 16, 1887. He was a former vice president of the California Water and Telephone Co. and retired to the Peninsula in 1957 after 28 years with the firm.

His survivors include Mrs. Lowena Reinhardt of Pebble Beach; a daughter, Mrs. Eleanor Robinson of Walnut Creek; three sons, Richard Reinhardt of Monterey, H. Norris Reinhardt of Millebrae and Thomas Reinhardt of Buffalo, New York; a brother, Charles Reinhardt of Los Angeles

County, eight grandchildren and six great-grandchildren.

Funeral services were held at the Little Chapel-by-the-Sea, Pacific Grove and interment was at Mountain View Cemetery in Oakland. The Paul Mortuary handled the arrangements. Contributions are recommended to the charity of the donor's choice.

BADURA

Adolph Joseph Badura, a Carmel resident for 10 years, died Dec. 6 at Carmel Convalescent Hospital after a period of failing health.

Born in Portland, Oregon, Mr. Badura worked for Western Union for 58 years before he retired to Oakland as a project engineer in 1965.

Mr. Badura is survived by his wife, Ilene of Carmel; his sister, Marie Ridgeway of Canoga Park; and his brother Carl Badura of Fresno.

Private services were held at the Little Chapel-by-the-Sea, conducted by Carmel Lodge 680 F&AM.

Inurnment was at Olivet Memorial Park in Colma. The Paul Mortuary was in charge of the arrangements.

BROWN

Fern G. Brown, 76, died Dec. 16 at Community Hospital.

Born in Campbell, May 15,

1915, she had been a clerk in the Alameda County Recorder's Office for 40 years. She retired in 1966 and resided on San Antonio between 7th and 8th.

She is survived by her daughter, Maxine Cacace of Pebble Beach and a grandson, Stefano Cacace also of Pebble Beach.

Paul Mortuary was in charge of the arrangements. Cremation was held at the Little Chapel-by-the-Sea followed by interment at Mountain View Cemetery in Oakland.

Memorial contributions may be made to the Monterey County Society for the Prevention of Cruelty to Animals, Monterey-Salinas Highway.

GUNTHER

Charlotte Eugenia Gunther, 80, died Dec. 18 at Beverly Manor Convalescent Hospital.

Born in Germany, Feb. 25, 1895, she was a resident of Oliver Road, Carmel, for the past 14 years.

Mrs. Gunther's survivors include two daughters, Mrs. Leoni Sigler of Carmel and Margit Muller of East Berlin, Germany.

Private services were held at Mission Mortuary and were followed by inurnment in the Little Chapel-by-the-Sea.

Please turn to next page

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 5:30 & 8 to 8:30. Days before
 First Friday and Holy Days - 4 to
 5 & 8 to 8:30. Mass at Big Sur
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AN ORIGINAL HOLIDAY STORY BY J. ALLSTON JAMES OF CARMEL

"Pleasure to meet you, Mr. Hemphill. And how may I be of assistance to you on this fine winter morning?"

"Well, I saw your ad and thought I'd come in and check on your rates."

"Rates, snakes — let us not discuss such mundungus. Let's talk about Yesteryear."

"Yesteryear?"

"Yesteryear."

"I'm afraid I don't follow you, Mr. Constance."

"Of course not. That's just the problem. Nobody can. Yesteryear was yesterday and it's hard to remember, especially if you were never there. But we're trying to change all that at Karmic Grandma. We're young, but we think we've got a future. In fact, we know we've got a future."

"I suspect you're right."

"Now, what exactly is it you need, Mr. Hemphill?"

"A grandma for Christmas dinner."

"Well, there are grandmas and there are grandmas. Perhaps you'd like to leaf through our portfolio."

"Yes, I think that would be a good idea."

"Here. This is one of our more popular models. Blanche Tucker. She's just under sixty-four, weighs in at a tad over 170, short, wire-frame glasses, friendly nose. Perfect for the holidays."

"But can she cook?"

"Can she cook? Mr. Hemphill, Blanche Tucker is probably our most inventive holiday cook, our finest, for sure. Here, look at these credits. Bakersfield Bake-Off, 1934, Pillsbury Runner-Up, 1947, Honorable Mention at the Pumpkin Paradise Cotillion, 1950. You name it, she's won it."

"Pretty impressive, I've got to admit."

"But let's not rush into a decision. Here. Here's one of my personal favorites. Mae Sprout. She's been with us right from the start. You did notice the sign over our door, didn't you? A tradition since October, 1975?"

"Right."

"Well, Mae's going to go down as one of the real pioneers in this business."

"But she doesn't have any credits below her picture."

"Surrogate."

"Surrogate?"

"Right. You know, like a ghost writer. Except she's a ghost cooker."

"I don't quite understand."

"I'm afraid I'm not at liberty to discuss this aspect of our operation; Mr. Hemphill."

"Ah... I think I see."

"OK, and here's Edna Campbell. We've had raves from our customers on her mince-meat pie. And look at those cheeks. Have you ever seen such a rosy complexion in all your years?"

"No, I don't think I have."

"Edna's Christmas personified. Even makes her own aprons. You put her in your kitchen and you'll swear you've just been dropped into a Currier and Ives print. Kids love her, too. Lot of those kids are coming up with the same handicap I had."

"What handicap's that, Mr. Constance?"

"Florida, Palm Springs, Arizona. All the grandmas of the world are stretched out on a beach somewhere. Either that or golfing it up out in the desert. Most kids wouldn't recognize a real grandma if they tripped right over her shawl. Sad, really sad."

"About the rates—"

"OK, the rates. Here's our basic schedule. As you can see, it all hinges on the nature of your facilities. Naturally, rates have to vary with each situation."

"What does this asterik by 'ovens' mean?"

"Means no radar ranges. All our grandmas insisted it be written into their contracts. They say all those electronics negate the effect of the operation."

"Whew, your services are a little more expensive than I had imagined."

"Expensive? Did you say expensive? Mr. Hemphill, I ask you — how can you place a price tag on the spirit of genuine holiday atmosphere, the warmth and charm, the scents and aromas of a non-preservative Christmas dinner, the cracking starchiness of a grandma's linen apron, the symmetry of all the eyelets on those lace-up shoes, the neatness of that gray bun, the—"

"Yeah, I see your point."

"Mr. Hemphill, we're in a new age, an age that has brought with it many blessings, but an age that has turned its shoulder to many of the things that made life so...so—"

"Genuine?"

"Exactly! Genuine. That's our mission here at Karmic Grandma. We know we can't bring it all back, but with the grace of God, we're going to bring back a mighty big hunk of it."

"Well, I guess I'll go ahead and make a deposit. No sense delaying, I suppose."

"Good thinking, Mr. Hemphill. We expect to be booked solid by mid-December. The word's out on our Turkey Day performances."

"Gee, I don't seem to have my checkbook on me."

"No problem at all. We accept all major cards."

More pine needles

Continued from page 20

held Dec. 16 in the new auditorium. The ceremony marked the Silver anniversary of the school also. After the dedication by the Most Rev. Harry A. Clinch, Bishop of Monterey, the A Capella Choir presented a Christmas Concert followed by a reception hosted by the

members of the Santa Catalina school foundation.

WOOLLEY

Todd C. Woolley, son of Dr. and Mrs. LeGrand G. Woolley of Pebble Beach, has been promoted to staff sergeant in the U.S. Air Force. Sergeant Woolley, a security policeman, is

assigned at Mountain Home AFB, Idaho, with a unit of the Tactical Air Command. He graduated in 1968 from Pacific Grove (Calif.) High School and received his A.A. degree in 1974 from Los Angeles City College's branch at Clark, AB, Philippines.



More obituaries

Continued from page 24
Sea cemetery in Pacific Grove.

BRANSON

Following a long illness, Wendell C. Branson, 71, died Dec. 19 at his home in Carmel Valley.

Born Sept. 7, 1904, in Platte, South Dakota, Mr. Branson worked for the Pacific Telephone Company for 42 years, last working as circuit layout designer. He moved to the Peninsula nine years ago from Southern California.

He is survived by his wife, Lydia H. Branson, of Carmel Valley; a son, Donald L. Branson of Monterey; two daughters, Sandra Harris of Wichita, Kansas, and Diane Road of Houston, Texas; a brother, Lem Bran-

son of Oakland; 11 grandchildren and three great-grandchildren.

At Mr. Branson's request, no services were held. Cremation was at the Little Chapel-by-the-Sea in Pacific Grove and the ashes were scattered at sea. Paul Mortuary was in charge of the arrangements.

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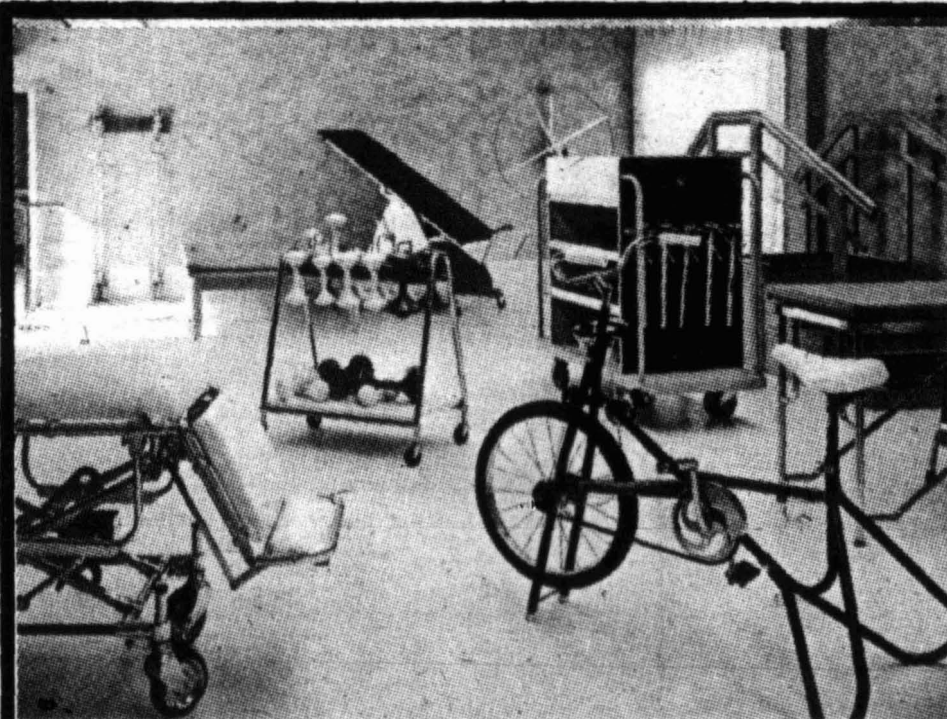
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**NOTICE OF
INTENDED BULK TRANSFER**

NOTICE IS GIVEN THAT James R. and Nancy W. Green doing business as BASKIN-ROBBINS 31 FLAVORS ICE CREAM STORE, whose business address for the past 7 years, so far as known to transferee, is 537 Carmel Rancho Shopping Center, Carmel, Ca 93921 is about to sell to Paul J. Franklin, Jr. and Barbara L. Franklin whose address is 24210 San Pedro Lane, Carmel, CA 93921, the following property:

All the equipment, materials, supplies, and merchandise inventory of their ice cream business known as BASKIN-ROBBINS 31 FLAVORS ICE CREAM STORE. This property is located at 537 Carmel Rancho Shopping Center, Carmel, California.

This bulk transfer will be consummated on or after 20th of January 1976, at the Law Offices of WILLIAM F. KENNEY, 120 No. El Camino Real, San Mateo, California.

Paul J. Franklin, Jr.
Barbara L. Franklin

Dated: November 12, 1975.

Date of Publication:

December 25, 1975

(PC 1217)

**NOTICE OF PUBLIC HEARING
CARMEL AREA)**

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILL SMITH (ZA-2628)

for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 23, Block 300, 3rd Addition to Carmel Woods, Carmel area, fronting on and northerly of San Pedro Lane.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 8, 1976, at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422,9018.

Date of Publication:

Dec. 25, 1975

(PC 1216)

**CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, December 17, 1975 at the hour of 4:00 p.m., took the following action:

P.C. 2-386

USE PERMIT

Richard F. Barrett

E-s Mission bet. Rio Road

& Santa Lucia

Block 141, lot 17

Granted a use permit to allow the construction of a single family dwelling in the residential district in excess of 24 feet in height.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an

appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By IDA PETTY, Secretary

Dated: Dec. 18, 1975

Date of Publication:

December 25, 1975

(PC 1218)

NOTICE TO CREDITORS

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4857

Estate of RUTH DIPPEL, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated November 28, 1975

DONALD G. FREEMAN

P.O. Box 805

Carmel, CA 93921

Telephone: (408) 624-5339

Attorney for Executor

DONALD G. FREEMAN

EXECUTOR

of the Will of

the above named decedent

Dates of Publication:

Dec. 11, 18, 25

Jan. 1, 1976

(PC 1205)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	30' WORD
2 TIMES	40' WORD
3 TIMES	55' WORD
4 TIMES	60' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25' DISCOUNT
for cash-in-advance

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: West Wind Lodge at 942 Munras Street, Monterey, California. Meharry Development Company West Garzas Road Carmel Valley, California. This business is conducted by a limited partnership.

Signed: **Donald L. Meharry**
Meharry Development Company,
General Partner
By: Donald L. Meharry, President
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

By: **Judie Seadler, Deputy**
Expires: December 31, 1980
Dates of Publication:
Dec. 18, 25, 1975
Jan 1, 8, 1976

PC 1211

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5210-11

The following person is doing business as: VILLA CASA NOVA at 725-723 Casa Nova Street, Monterey, California.

Meharry Development Company,
West Garzas Road, Carmel Valley,
California.

This business is conducted by a limited partnership.

Signed: **MEHARRY DEVELOPMENT COMPANY**, General Partner
By: **DONALD L. MEHARRY**, President

This statement was filed with the County Clerk of Monterey County on December 4, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Expires: Dec. 31, 1980
Dates of Publication:
Dec. 11, 18, 25, 1975
Jan. 1, 1976

(PC 1210)

ORDINANCE NO. 75-16 AN ORDINANCE INCREASING RATES FOR GARBAGE COLLECTION

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 908.1 RATES AND FEES, of Part VI of the Municipal Code, is hereby amended to read as shown in Exhibit "A" attached hereto.

Section 2 Effective Date. This ordinance shall become effective on January 1, 1976, at which date the new rates shall take effect.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 15th day of December, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson
NOES: COUNCIL MEMBERS: Norberg
ABSENT: COUNCIL MEMBERS: None

APPROVED:
S. BERNARD A. ANDERSON
Mayor of said City

ATTEST:
s- KATHLEEN CORSAUT, Deputy
City Clerk thereof

EXHIBIT "A"

908.1 RATES AND FEES. A charge shall be collected from the owner, tenant or occupant of all occupied premises within the corporate limits of the City of Carmel-by-the-Sea, for services rendered in the collection and removal or garbage, ashes or refuse, as follows:

a. Single Collection. For the single removal of the contents of one or more garbage, ashes or refuse receptacles having a capacity not in excess of thirty-six (36) gallons or 4.8 cubic feet — each receptacle \$1.80. (308 C.S.)

b. Monthly Rates. For the collection of garbage, ashes and refuse up to but not exceeding thirty-six (36) gallons or 4.8 cubic feet:

Residential Rates, or Pickup per Week

No. of Receptacles per Collection	NO. OF COLLECTIONS PER WEEK		
	1	2	3
1	3.25	6.50	8.65
2	5.05	10.10	15.15
3	6.85	13.70	20.50
4	8.65	17.30	25.95
5	10.45	20.90	31.30

An additional pickup of one plastic bag per week, add \$1.45 per month. A single irregular pickup of one can or one plastic bag, add \$2.15. (308 C.S.)

Commercial Rate

No. of Receptacles per Collection	NO. OF COLLECTIONS PER WEEK					
	1	2	3	4	5	6
1	4.15	8.25	10.50	12.75	15.00	20.25
2	6.40	12.75	18.75	25.15	31.50	42.40
3	8.65	17.25	25.90	33.75	42.40	55.50
4	10.90	21.75	32.65	43.50	54.40	69.75
5	13.15	27.00	39.40	51.75	64.80	82.50
6	15.40	30.75	46.15	61.50	76.90	96.75
7	17.65	35.25	52.90	70.50	88.15	117.75
8	19.90	39.75	59.65	79.50	99.40	123.75
9	22.15	44.25	66.40	88.50	110.65	137.25
10	24.40	48.75	73.15	97.50	121.90	150.75

Commercial Container Rates

No. of Containers per Collection	NO OF COLLECTIONS PER WEEK					
	1	2	3	4	5	6
BASE RATE PER CUBIC YARD + PER MONTH						
1	22.65	42.75	58.50	73.50	88.50	112.50
2	41.25	75.00	99.90	125.10	150.30	184.50
3	56.25	92.90	118.05	143.10	168.30	202.50

+ Multiply rate by number of cubic yards in container.

Container Dumping Fee — \$7.20 Minimum, one pickup per month per yard c. In the case of tenants, lessees, occupants or owners of any premises (either business or residential) where the weekly accumulation of garbage, ashes or refuse cannot be contained in receptacles of the maximum size permitted by this Code, the Collector may enter into a special agreement with such tenant, lessee, occupant or owner, for the collection and disposal of such garbage and ashes or refuse, subject to such terms and at such rates as may be mutually agreed upon, provided, however, that the time rate in such cases shall not be in excess of \$21.50 per truck.

In the event that such Collector and such tenant, lessee, occupant or owner are unable to agree on the terms and conditions of such special agreement, or the rates to be charged hereunder, the matter shall be arbitrated by the Commissioner of Health and Safety. If his recommendations are not acceptable to either party, the matter shall be finally determined by the City Council.

Special pickups on days other than regular collection days will have a minimum charge of \$5.40.

d. The Collector is hereby authorized to collect the fees for such removals at the above provided rates three (3) months in advance from all customers, provided that the Collector may make arrangements with the occupant, owner, lessee or tenant of any premises for payment at periods not exceeding one (1) year.

The rates and fees herein provided shall become and be effective on January 1, 1976.

Date of Publication:

Dec. 25, 1975

(PC 1215)

classified ads

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, **DEPENDABLE**, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

NURSE, PRIVATE DUTY, long or short term, 18 years experience. References. (408) 476-4860.

ALTERATIONS: ALL TYPES, no job too small. Reasonable prices. 659-4177

FURNITURE MOVING: NO job too big or too small. Call Bill, 624-8986 — 624-6489.

HOUSEPAINTING — LOWEST PRICES, finest work, free estimates, discount for senior citizens. 375-2751.

BAND AVAILABLE — COUNTRY fiddling to classical, 2 experienced professional musicians guarantee a good time. Nick, 624-8142.

Instruction

PUEBLO INDIAN POTTERY class: January 7-28. Saturdays 1-3. Call 688-7571. (Santa Cruz).

PIANO AND SEWING lessons now available with Gina Welch. 659-2440.

Help Wanted

FIELD INFORMATION AND REFERRAL AIDES

Social Service Agency working with older adults seeks to employ four Field Information and Referral Aides:

South Monterey County — full time
Salinas area — three-fourths time
Monterey area — three-fourths time
North Monterey County — half time

(Applications of Senior Citizens welcomed.)

Aides will represent the Agency in above areas; provide information, and make referrals for older adults with follow-up; maintain close contact with local media, agencies, and governmental bodies; support area senior conferences; have scheduled periods in Senior Centers, and attend meetings of senior organizations. Spanish-speaking ability desirable, but not required. Send resume and salary history by January 7th to Box G-1, Carmel, Ca. 93921.

An Equal Opportunity Employer.

PARTIME TYPESETTER, requires typing skill — we train. Work Tuesdays and Wednesday in Carmel Valley. Apply in Person, Carmel Pine Cone, Dolores between 7th and 8th, Carmel. 8-4 p.m. No phone calls please. EOE-M-F.

JANITOR — ONE WEEK NIGHT plus weekend; approximately six hours weekly, routine business office clean-up. Apply in person, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-M-F.

PART-TIME YARD MAINTENANCE man wanted. One full day per week. Permanent job. Phone 659-2268.

HELP WANTED: NEED neat person two hours weekly for light apartment maintenance. 625-1104.

Situations Wanted

WOMAN AGE 50 seeking position as a live-in for a family. Carmel area. 625-0794 or 625-0975

Antiques

BEAUTIFUL IMPORTED (MILANO) Curio cabinet; 50 inches high, French provincial style, all four sides glass. Asking \$275. Also other fine antiques. 624-1346.

Misc. For Sale

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick." 659-4722.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

1940's RECORD PLAYERS (Wilcox Gay), cedar chest 10 x 17 1/2 inches with nice finish, 100 years old floral dress-wearable, buttons for the collector. 899-3133.

APPLES — FARMER TO YOU. Tree ripened red Delicious, Newtown pippin and other varieties, 8-14 cents per lb. by the box. Natural fresh apple juice, houseplants and frozen Rasp. Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville take Riverside Drive (Highway 129) East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Wanted

WANTED: LOCAL COLLECTOR will pay cash for stamp collections 375-2018.

UPRIGHT PIANO WANTED — moderate price, for two music students. 624-9015.

Vacation Rentals

WE HAVE FURNISHED HOMES available by the week or month —

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
**LOW WEEKLY
RATES**

**CARMEL VALLEY
DISPOSAL SERVICE**
Serving You
From Big Sur to Cachagua
**COMMERCIAL
CONTAINERIZED
SYSTEM**
P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy
624-3310

**DEL MONTE
COIN-OPERATED
LAUNDRY**
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
**Open 7 days a week
7 a.m. til 11 p.m.**

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All
around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING

Call us for — Repairing,
Remodeling, New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916

P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home.
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.

375-6478 871 Foam St.
Monterey

Jerry Winters Florist

Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

TRI-CITY Real Estate



CALL ANYTIME
Monterey 375-2442
Pacific Grove 375-9541
Marina 384-6565
Seaside 394-6581

Business Opportunities

Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San

TOD COX
625-2654 BROKER 659-2729

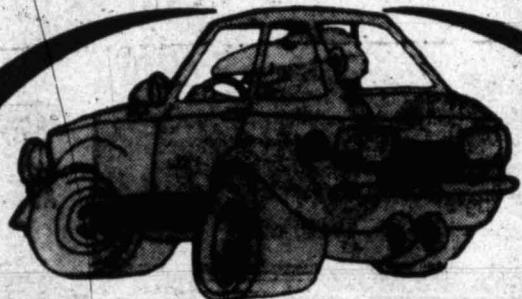
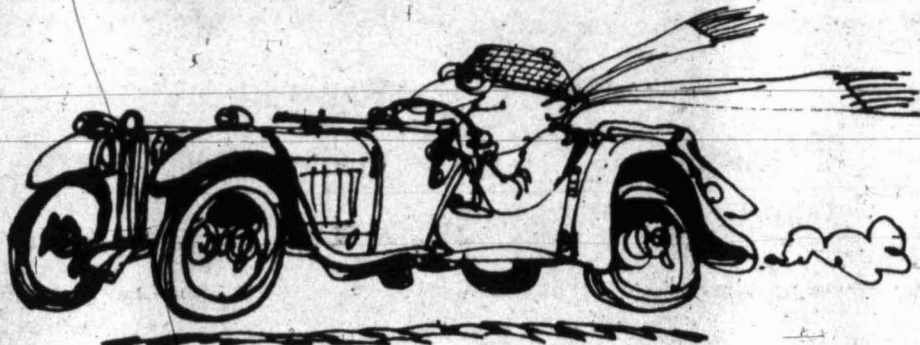
CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets \$20,000. Price \$35,000 cash plus inventory.

GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Restaurant. Long established and one of a kind. Price \$42,500.

AUTOMOBILES



FOR ALL IMPORTED CARS PARTS & ACCESSORIES

- NEW • REBUILT • ORIGINAL
- COMPETITION • TOOLS • BATTERIES

BOSCH • LUCAS • CASTROL • NGK
DISCOUNTS TO MILITARY & STUDENTS



WHOLESALE - RETAIL

OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS

373-7781
600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

precision
FOREIGN AUTO PARTS

Carlos Agency, Box 4118, 624-2510 or 624-3846.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. \$650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

For Rent Commercial

CARMEL RANCHO BOULEVARD: New office building. Available in January 1976. For leasing information, call Mr. Jennings: 624-5333.

CARMEL RANCHO SHOPPING CENTER for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

DOWNTOWN CARMEL: SHOP or office space, street level, 900 sq. ft. 624-9541 or 624-5412.

For Rent

TWO DELUXE FURNISHED beach houses for rent. By week or month, one with swimming pool. 624-2334.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. \$400-month. Call 659-2247.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RENT OR BUY — on the Rent Purchase Plan. Stone, Post & Flower homes are available in several locations from \$400 monthly. Call us at 659-2247 for an appointment.

CHARMING CARMEL HOUSE — 2 bedroom, adults, no pets. Fireplace, furnished, appliances, detached workroom. \$385. Available January. Call owner (415) 968-6978 for appointment.

AVAILABLE JANUARY 1 — two bedroom south of Ocean, level walk to town. \$325 unfurnished. 624-1108.

CARMEL NEW LUXURIOUS 2 bedroom plus den apartment. 2 baths, large dining room area, ultra modern kitchen, wood burning fireplace. Sweeping ocean view. Elevator. Laundry. Security locks. Close to shops. No children or pets. \$625 per month on years lease. Phone 624-5482 or 375-8952.

CARMEL VALLEY VILLAGE: 1 bedroom apartment available now. \$215. Studio apartment available December 15. \$175. 659-4474.

FOR RENT: CARMEL 3 bedroom, 2 bath home on Cul De Sac. \$400 monthly. Vince Bramlet agent. 625-1343.

AUTHENTIC — CHARMING CARMEL cottage. Walk to town. \$55,000. Also — Pebble Beach 4 plus bedrooms. Sunbelt. 624-9717 or 624-5061.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate For Sale

SPECTACULAR OCEAN FRONT building site by owner. 625-2629.

Publisher's Notice

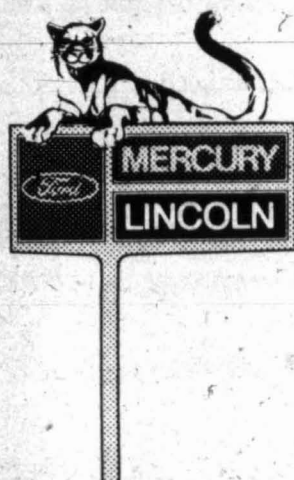
CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin; or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

MERRY CHRISTMAS

Economy
with style



The closer you look, the better we look.
PRINCIPAL LINCOLN & MERCURY
Monterey Peninsula Auto Center
No. 2 Heitzinger Plaza 899-2311

1974 MERCEDES-BENZ 220 D 4-Door Sedan

Originally sold by us, this one-owner luxury sedan is like new and has only 17,000 miles (still under factory warranty). Blue metallic with a parchment interior. License No. 516 KTZ

CALL FOR DETAILS

STAHL MOTOR CO INC

Authorized Mercedes-Benz Dealer
Monterey

SALES

498 Fremont

SERVICE

375-2456



The largest selling
car in Europe.

NATO & Tourist overseas

RAMSEY MOTORS INC.
FIAT - FERRARI



1154 Del Monte
373-2451

MODELS OPEN ARROYO CARMEL

CARMEL'S BEST BUY AT \$59,500

A grouping of 22 new Townhouses around an artificial lake. Tennis courts and swimming pool. Wood-burning fireplaces, covered space for 2 cars. Imagine 1550 sq. ft. with 2½ Ba., 2 large bedrooms, built in bar and an A.E.K. with trash compactor. On Rio Rd. near Rancho Road just off Hwy 1. Open 10:30-5:00 ea. day. Hurry! Only 12 left.

624-2945

(Brokers Cooperation Invited)

PLUPERFECT!

A secluded Carmel Highlands home of outstanding design, crafted for enduring beauty by a superb builder. The master bedroom suite, occupying one entire level, includes a separate dressing room, enormous bath, and a very private deck with sauna and redwood hotub; all oriented toward Point Lobos. The large living room and dining room with their Tiffany lamps, very old furniture and highly polished sawn block floors, provide a glimpse of eras past in a classic Highlands setting. \$189,000.

URETTE REALTY

886 Abrego, Monterey

372-7777

373-7737

LLEWELLYN H. MILLER Realtor

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6551

HAVE CLIENTS

needing short term financing.
\$10,000 to \$65,000
Secured by good local properties.
Willing to pay maximum interest.

For further information call:

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

**From All of Us to All of You
Our Best Wishes For A
Merry Christmas**

J.A. Mustard Jerry Duncan
Clint Downing John Ridley
Jeanette Kortlander Becky Baumann, Secty.

Lincoln & Ocean 624-3807

THREE BEDROOM TWO BATH

Owner transferred must sell new home lived in three months. Carpets, drapes, Genie door opener, all electric kitchen included. Enclosed patio, one year construction fault guarantee. New appliance guarantee on all appliances. Condominium maintenance. \$77,500. Will consider lease option.

Dick Foudy
624-8205

Your hosts

George Murphy
372-3000



**Grubb &
Ellis Co**

RESIDENTIAL BROKERAGE COMPANY

THIS IS YOUR SUN WORLD

In the sunniest part of Carmel Valley sits a truly elegant home amidst scads of mature oaks, some over 100 years old. On a lovely 1½ acre site, its a great family home with beautifully landscaped grounds. Tastefully appointed, the well-designed floor plan offers 4 bedrooms, 4 baths (including separate guest quarters), large living room with a great fireplace, spacious tile-floored entry. Close to schools and shopping. Country living, yet just a short drive from the heart of Carmel. Estimated replacement cost at over \$240,000, this offering is modestly priced at:

\$182,000

**Merry Christmas to All
And to All a Good Year**

ENOS FOURATT

**Real Estate...
Insurance...
Rentals**

Ocean Ave. Between
Dolores & Lincoln Sts.
Box K, Carmel 624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

*Seasons Greetings from the
entire staff of*

Bock Real Estate

Buck Bucquet Florence Leidig
B.G. "Bill" Clay Dan Scully
Charity Crane Margaret Simmons
Ed Cutler Jack Singer
Forrest Dickey Marji Tuck
Edythe "Pete" Goode G.R. Russ Wiley
Ken Haff Joan Zielinski
Christopher Bock

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. \$115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and baths. Immaculate and enhanced by beautiful floors. 2 fireplaces beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at \$112,500.

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

**Merry Christmas
from
CARMEL ASSOCIATES**

San Carlos & 7th
624-5373

A good lot three blocks from the post office with water and plans. \$37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. \$62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean

Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casanova. Asking \$84,500.

Del Mesa

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at \$95,000.

Newly Listed

A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at \$139,500.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. \$87,500.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at \$225,000.

**CARMEL BAY,
REALTORS**

P.O. Box 7167

**Mission at 5th Carmel
624-1162 Anytime**

JUST 5 MIN. FROM CARMEL**Rancho Canada**

Custom Designed, Beautiful appointed home on a level acre. Ideal as "farmette" or for horses. Includes irrigation system and well and pump. Large family sized kitchen with many extras. Separate family room adjoining two of the three bedrooms. Master bath has sunken tub with Jacuzzi whirl pool system. Elegant paneling in living room and dining room. A beautiful home for entertaining. Large gourmet kitchen. Price \$105,000.

6125 Brookdale Drive

Rancho Canada — Carmel Valley

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STONE, POST & FLOWER**PRIVATE TENNIS COURT**

Four homes share a tennis court in sunny Carmel Valley Village. Two homes are still available in this exclusive development. From \$72,000.

CARMEL

Redwood and Cedar and solid craftsmanship are combined and set among trees and flowers on Ocean Ave. 2 bedrooms, 1½ baths, deck, den and fireplace. \$76,500.

SAN BENANCIO CANYON

Superb Canyon Views from Rimrock Estates. Two homes under construction from \$57,900

Other homes are for lease and for sale, and our architects can design especially for you.

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Carmel Valley Village

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from*

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and Associates

Carmel and Pebble Beach Real Estate

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The Pine Inn
Jay Hopkins

Carmel
Merv Lingle

*Merry Christmas
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Capital Properties

CARMEL HIGHLANDS



Just four short beautiful miles will lead you to this charming home, located on one secluded acre of land in the Carmel Highlands, with fruit trees, a vegetable garden and a view of the ocean in the distance. Three bedrooms, two baths, living room and family room. Beamed ceilings throughout and a deck that runs the full length of the house where one can enjoy the spectacular sunsets. Well maintained home only three years old. A tremendous value at only \$97,000. Please call Lorraine or Bev at 375-5107 or 624-1536.

JAPANESE TEA HOUSE



Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and an uninterrupted view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original tea house extend two wings, one bedroom and bath, and the other library-studio. Every detail of this incomparable property has been planned and executed with the greatest care, craftsmanship and materials. Ample storage and easy care maintenance add to the delight of this one of a kind home. Shown by appointment only. Call 624-5378. \$175,000.00

WALKING DISTANCE

to everything! This beautiful 3 bedroom 2 bath home is within easy walking distance to much of Carmel! Architecturally designed around large oaks and pines, self-cleaning oven, large red-wood decks, three levels, gallery that gives a feeling of openness and spaciousness, marble fireplace, open beamed ceiling in the living room, new and qualifies for the \$2,000 TAX CREDIT! Priced at only \$96,600, call Inez at 372-5449 for an appointment to see.



Best Wishes to All
for a
Merry Christmas

An Excellent Value

AN ALMOST NEW VACANT sunny home on a hillside lot with lovely valley views. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family rm opening onto a private patio complete with gas BBQ. Three bedrms, two full tile baths, generous sized living rm. with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artists studio or hobby rm. The landscaping is planned for easy care. Offered at \$92,500 — with flexible terms or lease option!

Desirable Del Monte Fairways

A beautiful three bedroom, den, two bath home on two thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 sq. ft. of luxury living in this well designed house. Gracious Stonlite tile entrance hall with beamed ceilings opening to step down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at \$99,500. Call 624-7711 for personal preview.

Open Daily 1-5, Weekends 10-5

Tanglewood Condominiums in beautiful Skyline Forest, Monterey. 2 bedroom, 1 or 2 bath priced from \$44,950. Immediate occupancy; overlooking Del Monte Forest with panoramic view thru the trees to the Pacific coastline. Enjoy home ownership without being burdened with garden care, maintenance of the exterior, water and trash collection, which are all included in one low monthly fee. Ideal for owners-occupant or investor. Call 624-7711 or 375-2273 for additional information or visit the model-sales office for a guided tour of the development. Follow the signs along Skyline Drive to Forest Ridge Rd. and turn into Tanglewood Place.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Merry Christmas To All

from

Leo Tanous
Don Norman
Kitty Willey

Vince Bramlet
Carr Pecknold
Inga Britt

at

**OCEAN AVENUE
REALTY**

Leo Tanous, Realtor

625-1343



Give yourself an Ocean View
this Christmas



3 BEDROOMS 2 BATHS UPPER PEBBLE BEACH

This is an immaculate, beautiful 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. The house is extremely well-built, with wood siding, shake roof, wood panelling, expensive carpeting and window coverings. The view is SUPER. Outstanding value at \$129,500.

Happy Holidays

CARMEL REALTY COMPANY

Dolores, South of Seventh
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and Beautiful Christmas!!

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Pat Cronin
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Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

LARGE OLDER VIEW HOME — A 3500 square foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at \$160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

WALKING DISTANCE TO SHOPS — Well built 2-bedroom, 2-bath and den home on Junipero at Tenth. Electric kitchen, heavy shake roof, huge protected patio. \$69,500 or rent for \$390 month.

CLOSE-IN WITH PRIVACY — A three-bedroom, two-bath home with a contemporary flair. The glass walled living and dining rooms look out over the pine forest, yet the home is only three blocks from the Post Office. Less than four years old. Extra unfinished room for storage or hobby. \$79,000.

CARMEL RIVIERA LOT — An almost level lot with trees and some ocean view, 100 x 170. Private water company, no problem in building. \$26,000.

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Maggie Arnold Real Estate

GET AWAY FROM IT ALL TO THE QUIET OF THE UPPER CARMEL VALLEY. 3 bedroom home near the river in a most peaceful setting. Many lovely oak trees, pool, corral, barn, wood shed. Remodeled kitchen. Living room paneled with heart redwood. 1½ acres. Ideal spot for a growing family. Just reduced to \$99,500.

IT'S DIFFICULT TO DESCRIBE THIS unusual home on white water coastal 3 acres +— 5,000 sf +— with 2 story atrium, pool, commercial size kitchen. Elegant 2 level stairway entrance. Many rooms for many purposes. Call for details.

HARD TO FIND CARMEL HIGHLANDS acre with water meter. Totally useable corner lot, some ocean view.

HANDSOME EXECUTIVE OFFICES for lease. Approximately 2,000 sf, carpeted, paneled, ready for occupancy.

550 C2 Hartnell St., Monterey
373-4427

CLASSIC CARMEL EVERYTHING YOU'VE ALWAYS WANTED CHECK THIS LISTING

South of Ocean, San Antonio, 60' x 40' near beach, view 3 bedroom, 2 bath, dressing room, Stonelite tile, remodeled kitchen, beamed ceiling living room, sunny breakfast area, oak floors, basement, secret garden, grapestake fence, 2 car garage. \$130,000 Ione K. Miller

San Carlos Agency

P.O. Box 4118

624-3846

Merry Christmas One and All

A SPECIAL CHRISTMAS PRESENT could be this charming Carmel home located south of Ocean Ave. and an easy walk to the beach. Grape stake fencing provides privacy for the brick patios in the front, the south side of the house and the rear garden. Entry door opens to lovely living room that features high open beamed ceiling, small-paned windows on north and south walls provide lots of light and a delightful outlook, handsome fireplace, and wall to wall soft beige carpeting. Beautiful old shuttered doors closes off bedroom area and kitchen and utility rooms. Walls of glass and clear glass skylights enhance the brick-floored dining room. Two bedrooms and two baths plus a den makes this an outstanding home. Shown by appointment only. \$95,000. Exclusive.

ATTENTION DECORATORS AND BUILDERS! Deck the halls with boughs of holly and bring back the charm and delight that virgin redwood holds. The entire interior of this older home is beautiful redwood with open beams in all of the rooms. Peek at the ocean from the sun room just off the living room. Four bedrooms (master bedroom is 22' x 14' and has a bay window and brick fireplace) and 3½ baths. Separate dining room has built-in cabinets and a bay window. The lot size is 90' x 100' and is just one block south of Ocean Avenue near the beach. Please call us for an appointment. \$120,000. Exclusive.

We wish you lots of good old-fashioned holiday happiness and the blessings of this Christmastide



We've a Home for You:

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Season's Greetings

A very Merry Christmas and a Happy New Year to all of you — our clients and fellow Realtors — who have made this past year so pleasant and rewarding. We're looking forward to a great 1976!

Richard Catlin

Mary Lou Bernhardt
Olivia Bigelow
Kenneth Bullock
Ruth Bullock
Sterling Cottrell

W.A. Ehrle
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Lines from Lois



CARMEL IS CHRISTMAS

For most residents, the Carmel Experience began as a love affair with our little Village and its environs. Some dropped what they were doing elsewhere and came instantly; for others, Carmel was a dream of years. Over those years, it has been our privilege to be a part of the hopes and dreams of many people. Their delight with our ocean, our beaches, our trees, our interesting shops, our cultural and recreational experiences have added a special measure of happiness to our own lives as we participate in their search for a home or the perfect building site on which to realize their dreams.

Carmel IS Christmas. A place where we light our community tree on December 15 while our children sing and the high school band plays, and we go tramping around town in the crisp moonlit night to look at the fascinating shop windows. At the lovely old Mission Basilica, the Choral Society and the Symphony present a memorable Magnificat to start the joyous season, and in our hospitals the very young carole for the sick and the very old.

People go shopping in the stores with their handcrafted things, exotic gifts from far away places, fine quality merchandise of every kind. Christmas is fruitcake made by the New Camoldoli Hermitage brothers on the Sur Coast. It's the old-fashioned tree in its Victorian setting at the Pine Inn. It's the Dickens Faire at the Episcopal Church, all the other church bazaars and suppers, the perennial children in front of the post office selling their handmade, sweet-smelling wreaths with the bright red bows.

It's the college kids coming home and shouting greetings down the length of Ocean Avenue. The Fair Ladies and their Christmas decorations made with love over the teacups all year and sold for the benefit of many charities. It's people coming here and going there. It's the 39 Craftsmen at the La Playa and the bright Mexican folk art in its lobbies. Christmas is the Carmel Foundation, that unique adventure in friendship for our residents in their golden years. The Carmel Christmas takes place under stately green pines and friendly oaks and sunny skies.

And wrapped around the whole Carmel Christmas scene, the most fabulous gift wrap of them all: magnificent white surf, the huge green waves rolling in, trailing their great manes of spindrift as they break on our white sand beaches and the awesome rocky shoreline of the Big Sur; the ocean blue as angels' eyes out beyond; and to the East, the coastal hills putting on their pristine greens for the occasion.

Doesn't it seem to you that joy is back for Christmas this year? Maybe it's all the world's crises and the shortages which have made us re-evaluate our lives, to program back in Love, the true spirit of Christmas, and to make us more than ever grateful that we are permitted to live... HERE! We greet the holidays with thankful hearts for Carmel, and most especially for you.

12/25/75

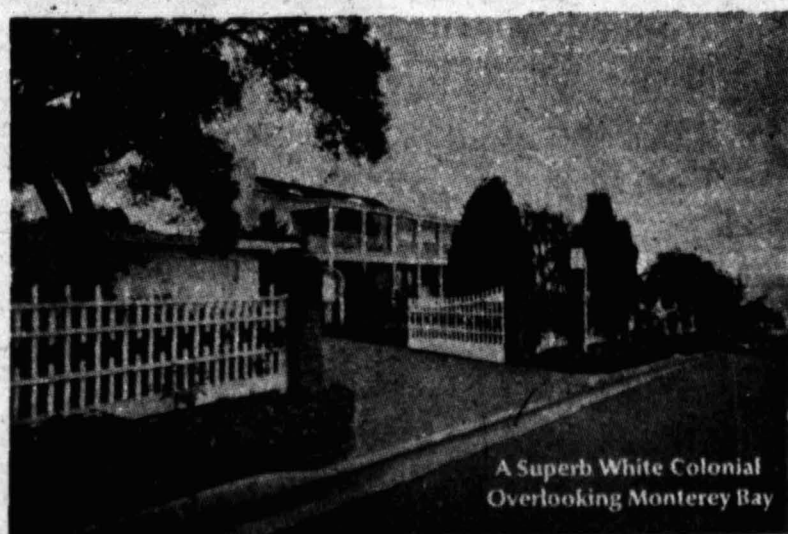


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A Very Merry Christmas!



*We would like to wish
all of our friends a Warm
and Joyous Christmas Season
and Good Cheer throughout
the New Year.*

Herma Smith Curtis
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